



Founded 1926

HISTORY WEST

PUBLISHED BY THE ROYAL WESTERN AUSTRALIAN HISTORICAL SOCIETY INC.

March 2017

GENERAL MEETING

The next meeting at Stirling House is on Wednesday 15 March at 6pm when Aidan Kelly will present a paper on 'James Henry Shaw: a life of incident and adventure'. Refreshments available from 5.30pm; Bookshop open until 6pm.



Busselton locomotive 1900
Shaw brothers photograph

James Henry Shaw (1858-1908) arrived in Australia aged 15 with his father who was a government medical officer. He lived a life of adventure which included expeditions to New Guinea in 1878 and 1885 as a photographer. In Western Australia he worked as a photographer but also as a farmer and a fisherman. With his brother Reg he operated a successful photographic business with studios in Leederville and Bunbury. They made money selling portraits and taking commissions from illustrated newspapers such as the *Western Mail*. He was well known and had a broad range of interests including being one of those inveterate writers of Letters to the Editor on the topics of the day.

The National Library of Australia holds a collection of the Shaw brothers' photographs featuring rural scenes, harbours, ships, streetscapes, panoramas and people in places such as Albany, Bunbury, Collie, Denmark, Esperance, Greenbushes and Perth (mostly taken around 1900). Recently the Battye Library acquired a collection of uncatalogued Shaw brothers' glass plate negatives. These images have generated further interest in the brothers. Tragically James was murdered in 1908 at his Yunderup farm following a 'strange' altercation with his business partner.

Aidan Kelly is a science and law graduate from Murdoch University. One side of his family arrived in WA in 1830 on the *Tranby* and most of the others came with the gold rushes of the 1890s. He works as a lawyer in inheritance law, commercial disputes and approving development projects (usually mining and infrastructure). He is also currently researching and writing stories about WA's 'B-side' history – those stories of the lesser known people, places and events that shaped WA – including stories about the likes of Kenneth Brown, James Shaw, Francis Hart, Gerald Raikes, Edward Leathes Wilson, Frederick Faulkner and George Gurney, to name just a few.



Congratulations to Councillor Fiona Bush OAM



who was recognised in the recent Honours list for her dedicated 'service to community history and heritage preservation'. Fiona is a leader of the Mundaring and Hills Historical Society: President (2002-2008 and 2009-2013), Vice-President (2008-2009) and now Treasurer (since 2013). She has

been a member of the RWAHS Affiliated Historical Societies Committee since 2005 and its Convenor since 2007 as well as a Councillor of the Society (2007-2009 and since 2016). Fiona has also worked voluntarily over many years for National Trust as Chair of the

Classification Standing Committee and a Councillor. To add to this community service, she has been a member of the Register Committee of the Heritage Council since 2004 and project manager for the Pensioner Guard Museum at the Town of Bassendean. And she volunteers at the Parkerville Bush Fire Brigade. Other activities are too many to list! Thank you Fiona and best wishes for many more decades of community activism.

Diary Dates

Sat 1 - Sun 2 Apr: Annual Second-Hand Book Sale

Thu 6 Apr 6pm: Carmel Charlton *The Great Ride*
Mar Members' Discount Code for eShop: Huttab2 .



Government of Western Australia
Department of Culture and the Arts



At its meeting held on 9 February business included the following where Council

- welcomed new members – Jim & Stephanie Clegg Crandell, Judy Dill-Macky, Jean Duff, Simon Farrell, Dr Jane Hall, Dianne Lesley, Libby Lloyd, Isabel Smith, January Wilczynski, Mary Wilding;
- discussed and endorsed the Sustainability Report and resolved on its annual review;
- welcomed the mid-year budget review by Alan Abraham CPA detailing the Society's financial situation and thanked him for this work;
- discussed ongoing work to secure new volunteers;
- heard a report from Dr Nonja Peters on the potential for a Shared Heritage Project to assist the Society work with ethnic communities and agreed to set up a working party to explore Dutch material in order to develop a template for hostland-homeland digital collections;
- received the Second-Hand Book Sale on Sat & Sun 1 & 2 April Report and noted the request to all active members of the Society to distribute Book Sale flyers;
- welcomed Cervantes Historical Society's commitment to host the 2018 RWAHS Annual State History Conference of Affiliated Societies;
- received Donorcentricity's Draft Feasibility Study Report, endorsed the key recommendations, agreed on their implementation within the parameters of the responses and accepted the Report;
- reviewed and agreed that there be no change this year to Membership fee structures;
- welcomed and accepted START Consulting Services' generous *pro bono* delivery proposal, except for the office wall extension;
- congratulated Councillor Dr Fiona Bush OAM on her award.

Lennie McCall

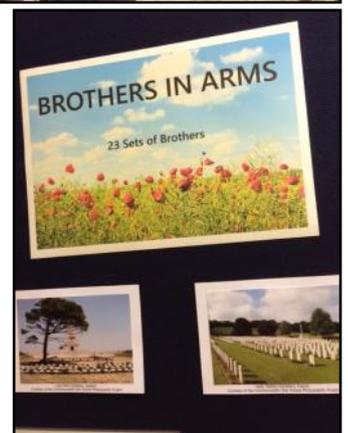
Remembering Them: Brookton's Exhibition



There was a great turnout for the opening of Brookton's *Remembering Them* exhibition, with whole extended families arriving excited to be there. On a sunny summer's day the crowd spilled out under the awnings to listen to the launch speeches. Robert Mitchell (MAWA) told of the *Remembering Them* project and Ellen Parrick, who led the Brookton exhibition team, spoke on the exhibition itself. Sally Anne Hasluck, Immediate Past President, represented the RWAHS.

The displays occupied the whole of the old police station building and the exterior signage was also new and well-designed, courtesy of a Bendigo Bank community grant. Congratulations on research and presentation are well deserved indeed. There was so much to comprehend of these young men's lives and the displays will be ongoing with more individual soldiers' stories to be added.

The Brookton community can be justly proud. Congratulations to Ellen Parrick and the Brookton & Districts Historical Society!



Farewell: Gary King of iPrintPlus



It is with heartfelt sympathy that we share the news of Gary King's recent passing. Gary was a great supporter of the work of the Society over many years and we have always appreciated his high standard of workmanship and professional approach at his business. He will be greatly missed

2017 WA State History and Heritage Conference

What are the threads that connect places with their past? How does an understanding of history enhance our response to heritage? For further details visit the conference website: <http://www.washhc.com.au/>

Correction: History West's review of Nerina Coopes' book, *Pompey's Story – A Man For His Time* stated that he was awarded a Military Medal. That should have read Military Cross.



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RWAHS Raffle 1 March – 30 May 2017

To raise funds for the Library and Museum New Building Fund
Launch in March. Date of draw: WA Day 5 June
3,000 tickets – 300 books with 10 per book \$10 each to raise \$30,000

Prizes

- Kailis Pearls – Sterling Silver Opera length versatile necklace with Australian South Sea pearls called the 'Contempo Necklace' : value \$1,870
- Como The Treasury – one night heritage room accommodation and breakfast for two : value \$745
- Trowbridge Gallery – framed hand coloured original antique woodblock engraving of *The Government House at Perth, Western Australia* published 1864 : value \$695
- Clancy's Fish Pub, City Beach - meal voucher : value \$200
- Clancy's Fish Pub, Fremantle – meal voucher : value \$200
- RWAHS Book voucher or Archival materials \$50

KAILIS
AUSTRALIAN PEARLS



TROWBRIDGE GALLERY
ANTIQUE | PRINTS | MAPS | GLOBES | FRAMING | BOOKS | BATTERIES



Printing courtesy Marvi Douglas of iPrintPlus

This month we say farewell to the **City of Belmont Historical Society** which is disbanding. The Society no longer has sufficient members to carry on functioning effectively. Thank you to everyone who supported the Society over the years!

Bunbury Historical Society reports that **King Cottage Museum** is exploring the story of the young girls who left Ireland during the potato famine to start a new life. Each was given a wooden travel box for the journey and the Museum has purchased a box from Ireland and will use it to commemorate the life of Bridget Mulqueen who married James John Henry Hislop and raised their family in Bunbury. The commemoration is scheduled for Saturday 21 May at 2.30pm. The Museum is looking forward to visits from the descendants of the Hislop and other Irish families to help us celebrate this occasion. An Irish band from Perth will be playing during the ceremony when the box will be blessed and family members will place items in it. King Cottage Museum will be open from 1.30pm for a tour of the cottage and museum. Entry is \$10 per adult with afternoon tea provided. There will be a similar commemoration in Dardanup on the Sunday morning dedicated to Elizabeth Carbury. You are invited to a good Irish weekend!

The Little Bottler, the **Colonial Bottle & Collectors Club of WA's** newsletter, includes biographies of several aerated water manufacturers. George Scott Milling of the Thistle Aerated Water Factory and later Royal Aerated Waters located in Maylands in the 1920s and Wiluna in the 1930s. Frederick Thomas Crowder and William Letchford formed Crowder & Letchford in 1879 in Fremantle and the firm survived in the Letchford family until 1978. In the late 19th and early 20th centuries aerated water manufacture offered business success for the small man starting up.

Congratulations to members of the **Maylands & Peninsula Historical Association** on their new website and expanded, colourful journal. The latter contains an interesting article on Janik Dalecki's newly renovated home which won the National Design award for the Best Alteration and Addition (up to \$350,000) at the National Association of Building Designers. The house is within the Mephan Ferguson Estate of 1898 in the North Maylands Character Protection Area.

The **VOC Historical Society's** February newsletter recommends a visit to Elizabeth Quay to tour the *Duyfken* replica and urges – 'For the same price as an ice-cream you can step aboard and tour the ship and our volunteer guides would love to see you. As you step on-board you'll be drawn back in time to the early 1600s, an era when hundreds of Dutch ships plied the trade between Holland and the Spice Islands of Indonesia. You'll be amazed at how a crew of up to 30 young lads and men lived and slept aboard such a small ship. And when you go below decks you'll capture the smells of what it was all about – spices, nutmeg, black pepper, cinnamon, star anise and cloves – a small

handful worth a fortune in those times.

Rockingham District Historical Society is planning a busy 2017 with its annual outing to History House Armadale. The 120th birthday of the City of Rockingham will be celebrated with afternoon tea and a photographic display, and some monthly meetings will include a 'Share Your Memories' session about particular local places or events. Max & Stella Hutchinson's collection of material relating to their Garden Island fishing holidays in a cave at Point Pope sounds fascinating and a wonderful addition to the museum collection.

Walpole Nornalup & District Historical Society is currently running a major fund-raising raffle *Nine Lives Raffle*. Local businesses have donated nine prizes and it runs until mid-March to take advantage of holiday visitors. Here's hoping for big sales and profit!

April 1944 saw a massive brawl in the streets of Fremantle, mainly between American and New Zealand servicemen with some Australian and British involvement. At the end of it two Maori soldiers were dead from knife wounds inflicted (according to the Coroner) by American soldiers (one of them acting in self-defence). This wartime disturbance in the port city is told in December's *Peelers Gazette*, newsletter of the **WA Police Historical Society**.

Don't forget to visit **Camamah Historical Society & Museum's** online index of 80,153 early Western Australian motor vehicle registrations. This resource, covering the whole State in 1917-18, 1922-23 and 1924-25 through to 1927-28, includes the owner's name, address, type of vehicle, licence plate and relevant local authority. See www.camamah.com.au/car-registrations



Nora Smith (postmistress) and her father Charlie Smith (storekeeper), Yandanooka 1932

Congratulations to **New Norcia** which has received a grant from the Wheatbelt Development Commission's 2017 Community Chest Fund to create an Indigenous archaeological display in its heritage Apiary building and to upgrade the existing river-walk, making it a year-round experience and adding cultural and historic information along the route.

Ivor Birtwistle's legacy in Armadale

The 90th anniversary of (R)WAHS in 2016 afforded an opportunity to ponder the Society's founding. The City of Armadale, where former WAHS President and founding member Ivor Birtwistle built a local legacy in his retirement years, notably in the form of History House Museum, celebrated its own 40th anniversary last year. At the 2016 State History Conference convened by Armadale-Kelmscott Historical Society we enjoyed a fine talk by librarian **Jeff Walker** on Ivor Birtwistle's Armadale years. Here Jeff shares some of his findings with us.



Ivor Birtwistle's personal involvement with the Armadale district began in 1952, a landmark year that saw him begin his first term as President of WAHS, become Literary Editor at the *West Australian* and the new owner of a one-acre tree-filled block on Peet Road in the Roleystone hills. It is possible that the purchase of this block was the first step in some form

of five-year plan culminating in his retirement, because in 1957 Mr Birtwistle left journalism and prepared to move with his wife to a new home in the hills.

On taking up residence in the Shire, Mr Birtwistle's well-known commitment to civic duty was immediately evident. He joined a number of local groups and created some of his own; one of these was an adult education Book Club that led to the creation of the Armadale-Kelmscott Historical Society and History House. As Margaret Bettenay recalled:

He started up a book club, and my husband Vern and I were part of the people who met monthly to read a book and discuss it at our different homes ... it was at one of those book club meetings that the subject of preserving our history first came up. Quite a few of the book club members knew Ivor had been a foundation member of the Royal W.A. Historical Society and they felt that they should bring to his attention their great concern about the number of district landmarks that were disappearing, mostly under the bulldozer at the time, people were beginning to get very, very concerned.



By the end of 1964 Mr Birtwistle had become a Shire councillor, while finishing his second stint as WAHS President (1960-64). During his term as Shire

councillor, his esteem in the district was made tangible with the naming of a new road, Birtwistle Place, running off Peet Road near his Roleystone home. In 1966 he oversaw the formation of the Armadale-Kelmscott Historical Society (AKHS), becoming its

first President. From the very inception of the AKHS, he set upon finding a home for the area's historic objects; this mission became a decade-long undertaking, culminating in the battle for History House.

The notion of a building to house the Society's fast-growing collection was first advocated by Margaret Sharp, AKHS Treasurer. Mr Birtwistle and the committee were in strong agreement and began looking at options to obtain an existing historic building while the AKHS members began raising money for their museum fund.

Mr Birtwistle along with fellow AKHS member Doug Morgan began lobbying their former Council colleagues about matching funding, and investigated local properties. Some of these venues included the Narrogin Inn (1857) the Anglican Rectory (1904), and the old Road Board office (1909). When none of these options bore fruit, he suggested building a new museum on a parcel of land he felt would be ideal: the former site of the Minnowarra Homestead, already in the hands of the Shire.

Messrs Birtwistle and Morgan convinced Council of the merits of the plan, securing the land (two acres on the Neerigen Brook in the heart of Armadale) while AKHS members worked hard to raise \$10,000 to meet one-third of the project budget, with a two-thirds commitment of \$20,000 from Council. Designs for a modern custom-built museum were drawn up and by mid-1974 it seemed that the building of History House (a name suggested by Mr Birtwistle) was a certainty.

Sadly, some aggrieved ratepayers objected to the building of a museum and a public meeting was called, resulting in a referendum that threatened the whole endeavour. Mr Birtwistle, then 82 years old, mounted a passionate defence and made the case for the museum in a section of the local paper devoted to the issue. Even so, the referendum went badly and the 'No' vote prevailed.

Not to be deterred, Mr Birtwistle kept at it, spearheading crisis talks with Council that led to a special meeting in 1975 in which the project was saved, allowing work to begin on the museum.



On 25 April, History House was complete and was officially opened by the Governor General Sir Paul Hasluck, who then handed the key to Mr Birtwistle. This must have been a proud moment for the man who had fought so hard alongside his AKHS colleagues to establish History House.

He enjoyed the fruits of the campaign for at least a little while before passing away on 14 June, less than two months later.

Forty years on, History House still stands proudly in Armadale as a legacy to Ivor Birtwistle, in addition to the Birtwistle Local Studies Library which bears his name.

Jeff Walker

More Tales from the State Archives Collection

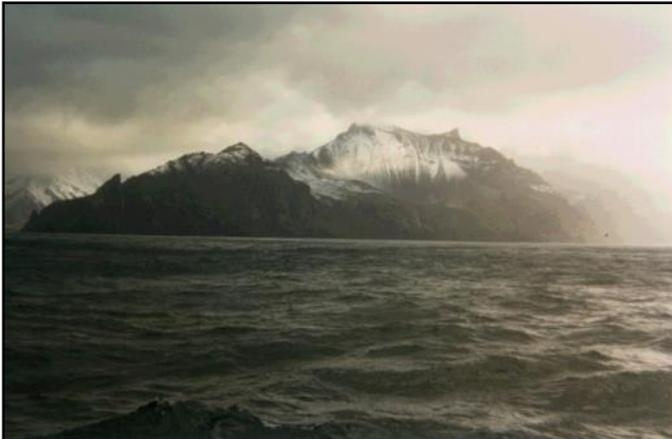
'It often happens that strange messages reach land from people in distress at sea, but none could be more extraordinary than that which reached the shores of this colony on Sunday', reported the *West Australian* on 20 September 1887.

In 1887, five young boys in search of 'winkles' on North Beach found an albatross which appeared to have been washed ashore and to have been dead about a day. Around the neck of the bird was fastened a piece of tin about 1½ inches and 9 inches in length. On the tin were some foreign words punched in as if done with a nail. The boys removed the tin collar and, on returning to Perth, took it to the Telegraph Office. The matter was subsequently reported to the Police, the Colonial Secretary's Office and the *Daily News*.

The words on the tin band were written in French and were translated as follows:

Thirteen shipwrecked sailors have taken refuge on the Crozet Islands 4 August 1887.

The Crozet Islands are a remote and inhospitable archipelago group in the southern Indian Ocean, between Western Australia and the southeast coast of Africa. While visited by sealers and whalers in the early 19th Century, the islands were rarely visited in the latter half of the century and were the cause of frequent shipwrecks.



The information documenting this episode on the Colonial Secretary's Office file held by the State Records Office suggests that the marooned sailors somehow captured an albatross and fastened their message around its neck before releasing it. The bird would need to have flown over 5,500 kilometres to land at North Beach.

Was this message a genuine call for assistance, or was it an elaborate hoax in which Colonial administrators were hoodwinked?

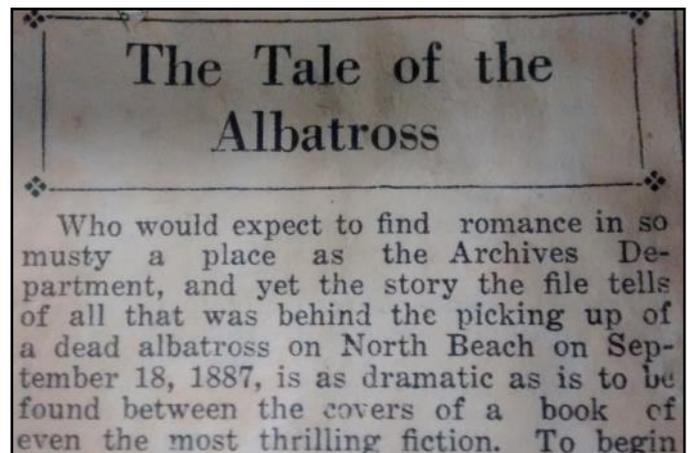
Local officials certainly seem to have taken the message seriously and the file gives no impression that they believed it to be anything other than genuine. The Governor Frederick Napier Broome was informed of the tin band message and the circumstances in which it was found. Broome subsequently advised the Naval Commander-in-Chief in Sydney by telegraph and the message was distributed to the Foreign Office. While Australian officials appeared reluctant to act on this

information by sending a vessel to the islands, possibly because it may have been straying into waters under a foreign power's influence, the French government initiated a search. A French vessel *Tamaris* had been recently lost near the Crozets and it was believed the shipwrecked sailors may have been from that vessel.

A letter on the file from the French Embassy to Lord Lytton (at that time the British Ambassador to France) outlines how the French Minister for Marines ordered a search for traces of the shipwrecked men. The letter notes that the vessel *La Meurthe* returned to Mozambique in January 1888 after conducting a search but 'no trace could be found of them ... It is hoped that some fishing vessel may have picked them up'.

The Colonial Secretary's file also contains a transcript from the meteorological log on board the SS *Australasian* dated 19 January 1888. This vessel was passing the Crozet Islands and Captain Simpson notes in this log 'A report of an albatross carrying a message to Western Australia ... seemed to me to be rather far fetched ... Saw the huts but no signs of human life visible. I fired off several gun-cotton signals and blew the steam whistle occasionally but no response came'.

At this point, local authorities conclude the matter. However, newspapers would return to the story throughout the 1920s and 1930s. In a letter to the editor of the *Daily News* in 1934, a writer recalled the incident from 1887: 'The tin band was on view in Perth in the windows of a jeweller named Nesbit in Hay Street'. A further account in the *West Australian* in 1939 noted that one of the boys who found the albatross 'is now Colonel Mansbridge (Resident Magistrate at Cue)' and that another of the boys was Edward Bishop 'known in sporting circles and ... attached to the Government Stores Department'.



Was the tale of the albatross and the tin band genuine or a hoax? Whatever the case, the whereabouts of the mysterious tin band remain unknown.

References

SROWA, Cons 527, 1887/3532
West Australian, 20 Sept. 1887 & 29 Apr. 1939
Daily News, 20 & 21 Apr. 1934

**Damien Hassan, Senior Archivist
 State Records Office of WA**

This is just one of the many thousands of stories waiting to be told from the State archives collection.

The Story of the Flag

All of us at the Society have followed the amazing work of Wendy Lugg in repatriating the flag of the 3rd Field Ambulance. Here Wendy reports on the project at its successful conclusion.



The flag on display at Stirling House

Douglas McWhae's impressive World War I medals reside in a display drawer at Stirling House. Asked to include information about Mr McWhae in the Society's 2015 exhibition *Beyond the Battlefields*, I had no idea of the adventure ahead.

From his war service record I learned that Mr McWhae, a local doctor, was commissioned as Captain of WA's 3rd Field Ambulance C Section stretcher-bearer unit. McWhae's men trained at Blackboy Hill alongside my grandfather Harry Sinclair, No 102, 11th Battalion, and probably cared for him after he was wounded at Gallipoli.

Excited by this personal connection, I searched online for 'McWhae 3rd Field Ambulance' and found a December 2013 blog post by Canadian military historian Steven Clifford, featuring an Australian World War I Red Cross flag that he had just been shown by his local militaria dealer.

Hand-written on a corner of the flag was 'Flag of C Section 3rd Fld Amb April 1915 A.D. Kemp'. These clues led Steve to publications and records indicating that the flag was flown on the shore during the Gallipoli landing and was souvenired by unit member Arnold Kemp who later gave it to Douglas McWhae.

This was clearly a significant Australian artefact. Steve wrote about it in the hope that the flag could be returned to Australia. I was a year late finding his post and the dealer had long since sold it to a Canadian collector. However, Steve had corresponded with the collector and thought he might be willing to repatriate the flag.



Wendy collecting the flag from Doug Buhler in Canada

When I contacted the collector, Doug Buhler, he agreed to part with the flag for recovery of his purchase cost. Any collector would appreciate that this was an impressive gesture, because most would refuse to part with such a remarkable find.

Having consulted with Robert Mitchell, of Museums Australia WA, I had MAWA's support. This was fortunate, because Doug is a serious collector. He'd sold off some of his collection to cover the purchase cost, a daunting US \$25,000! Doug offered to loan the flag for the Society's exhibition with the option for MAWA to fundraise to keep it in WA

By now there were only ten days until the exhibition was due to be installed. So I purchased a ticket, flew to Canada for a day and brought the flag home. This seemed a fitting way to honour my grandfather's memory. Doug held the flag in reverence and was as thrilled as I was that it would be displayed in WA on the centenary of its landing at Gallipoli.

How did the flag end up in Canada? I discovered the answer from correspondence with the person who took it there. As a teenager working at Beatty Park Aquatic Centre during the 1985-86 summer, he found the flag among boxes of clutter he'd been told to dispose of and was given permission to keep it. He later migrated to Canada. He sold it to the dealer there in December 2013, regretting the sale immediately but too late to rectify matters.

A phone call from retired manager Rod Hounslow solved the mystery of why the flag was at Beatty Park. He had allowed the 3rd Field Ambulance veterans to store their unit memorabilia there because of his friendship with Douglas McWhae, who had swum daily at Beatty Park.

Mr Hounslow said he would never have given the order to dispose of the boxes because he knew of their contents, including the flag. This presented another mystery, solved by some research. Mr Hounslow was on sick leave for whole of the summer in question before retiring due to ill health. Someone else gave the disposal order.

Douglas McWhae maintained a lifetime connection with his stretcher bearers even though he had been with them only until just after the Gallipoli landing, when he was wounded and evacuated. As the war progressed he rose to a position of great authority, earning the important medals that started me on this repatriation mission.



Wendy with Hollie Scholz who presented the cheque

Along with the RWAHS and MAWA, many individuals and organisations supported the cause. The WA Museum contributed handsomely, as did the family of unit bugler William Roscoe. The total school population of nineteen children in the small wheatbelt community named after unit member Donald Cadoux worked hard to raise \$1273.80 for 'Mr Cadoux's flag'.

On 11 November 2016 MAWA was finally able to place the flag in the WA Museum's collection. I applaud all who helped make this possible.

Wendy Lugg

2017 Secondhand Book Sale at Stirling House, 1 and 2 April

Many thanks to members and friends who have donated all the books that are now included in our Annual Car Park Sale. The most generous donation has come from the Society's former President, Sir William Heseltine, when he recently gave up residence at York. Largely reflecting his distinguished career in Canberra and London, these books show his wide-ranging interests, including Australian history, public affairs, royal biographies, travel and the arts. There are also numerous books by famous chefs on all styles of cookery. Collectors of samples of personal book-plates will be well served by the splendid plate of armorial motif that most of them contain to indicate that they came *Ex Libris* William Heseltine.

Western Australian material will be evident amongst the generous donations from the estate of our former Patron the Late Emeritus Professor Geoffrey Bolton, and from the Library of Emeritus Professor Jenny Gregory who recently retired from her position at the University of WA. A gift of books from the family of the Late Ann Whyntie, an active contributor to the Society, the Sunset Heritage Group and many other community organisations is also appreciated greatly.

The Society welcomes donations of books – Australiana, fiction and non-fiction (all subjects) – and LP records, DVDs and CDs.

A pre-Sale Offer of Multi volume Sets and Series

A list of donated **Multi volume Sets and Series** is listed on a flyer with this issue.

You are invited to contact the Society by email: admin@histwest.org.au or tel: 9386 3841 to reserve the item or call in during office hours – 10am to 4pm weekdays. Purchases can be made at the Bookshop desk.

Following Wednesday 15 MARCH the list will be placed on our website and purchases can be made through the Bookshop facility under secondhand sales.

Apart from our Western Australian treasures a table of rare and /or interesting books has been a special feature of our sale, attracting members and buyers for some years.

There are too many books in the Rare and /or Interesting category to list beforehand but to whet your appetite we have listed below just three of the titles that will be for sale.

Notre-Dame De Paris by Victor Hugo, London 1831, Walter Scott Ltd

The Land of the Midnight Sun by P.B.Du Chaillu, 2 Vols, NY, 1882

The Fatal Shore by Robert Hughes London Folio Society 1998 ed Boxed

An Auction of WA related items is to be conducted courtesy of Wayne Gardiner OAM on Saturday morning, 1 April at the Society. Items will have a connection in some way to local personalities, their stories or items revealing unexpected links with WA. The Auction List will be uploaded to the website (www.histwest.org.au) a week prior to the Sale.

Office: Lesley Burnett
Editor *History West*: Dr Lenore Layman

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