



# HISTORY WEST

PUBLISHED BY THE ROYAL WESTERN AUSTRALIAN HISTORICAL SOCIETY INC.

July 2017

## GENERAL MEETING

**The next meeting at Stirling House is on Wednesday 19 July at 6pm when Dr Fiona Bush will present a paper on 'Sustenance Labour in John Forrest National Park'. Refreshments available from 5.30pm; Bookshop open until 6pm.**



Pool and Weir in John Forrest National Park in the 1930s

The construction of a train line through the Jane Brook Valley in 1896 opened up the natural beauty of this area to travellers. Premier John Forrest was so impressed that he set a large area of land aside to create Western Australia's first national park.

In the beginning facilities were limited to two sidings. In 1928 the Park came under the control of the State Gardens Board, under the direction of Louis Shapcott. By this time the State was in the grip of the Depression and the Government was pressured to find jobs for unemployed men. Shapcott had no money to develop his plans for the Park. The creation of an unemployment scheme for single men solved this problem. They were billeted at Blackboy Hill Camp and travelled daily into the Park to fell

trees, grade roads and construct pathways that became the basis of the Park's layout. Today the work that these men undertook is largely forgotten and unappreciated. Many of their paths (and other structures) have been allowed to fall into disrepair or have disappeared. Come and listen to this unsung story!

**Fiona Bush** is a building archaeologist who has worked as a private consultant in the heritage industry for thirty years. She is passionate about history and heritage, in particular vernacular buildings and, more recently, stained glass in Western Australia. She is also keen to tell the stories of unsung people and places, such as John Forrest National Park. She is a member of several heritage organisations including Mundaring & Hills Historical Society and is a Councillor with this Society. She has sat on the State Heritage Office's Register Committee for over ten years. In January 2017 she received an OAM for her services to community history and heritage preservation.



## Our Exhibition *Western Land* has won a National Award



Members will be delighted to hear that this fine exhibition won the highly commended award at the MAGNA (Museums and Galleries National Awards) awards held in Brisbane in May, in the category for temporary exhibitions with a budget under \$20,000. The Society's Honorary Artist in Residence, Wendy Lugg, was present at the conference and received the award on behalf of all of us. We received our accolade from an impressive short list of state and regional museums. There were only two prizes – first and highly recommended – both giving status rather than money. We can be proud of our achievement.



Government of Western Australia  
Department of Culture and the Arts



At its meeting held on 8 June business included the following where Council

- welcomed new members – Jill Anderson, Suzanne Blumer, Geoff Glass, Freda Livingston, Cher Rapanaro;

- noted the successful visit of the Rotary Club Freshwater Bay to view the Western Land exhibition;
- welcomed the success of the Society's visit to the Kerry Stokes collection;
- noted the presentation to Executive by Noel Robertson, PCC Heritage, on the City of Perth's 'Found' project
- thanked Lorraine Clarke, Cherie Strickland & all involved in the organisation of the 63<sup>rd</sup> Annual Pioneers Memorial Service at St Bartholomew's Chapel, East Perth Cemeteries, commemorating George Brathwaite Phillips;
- thanked Dr Pamela Statham Drew, Nick Drew & painter David Mearns for the re-painting of Stirling House woodwork facing Clark street, front entry & two pillar boxes;
- welcomed the fundraising raffle's success in selling c2,000 tickets & raising \$18,241, and thanked Sally Anne Hasluck for initiating the project & Nick Drew for managing the tickets, and noted that winners' names have been placed on the website;
- received with regret the resignation of the Society's Auditor Connie Timmens CPA and recorded appreciation of her contribution over past years;
- elected Pamela Statham Drew & Lorraine Clarke as RWAHS delegates to the 2017 State History Conference of Affiliated Societies to be hosted by Wanneroo & Districts Historical Society;
- expressed its delight at the donation of \$207,000 from the beneficiaries of the estate of Jennifer Mary Wright;
- discussed the possible uses for the \$207,000 donation & agreed that the matter should be investigated further by Executive;
- agreed to the launch of the *Botanical Wonderland* joint exhibition with WA Museum & State Library at the State Library on Tuesday 8 August;
- supported the listing on the State Heritage Register of the Quarry Amphitheatre;
- welcomed the success of the Society's *Western Land* exhibition in winning highly commended award at the MAGNA (Museums and Galleries National Awards) awards held in Brisbane in May, in the category for temporary exhibitions with a budget under \$20,000;
- welcomed the visit of Julian Donaldson, CEO of the National Trust WA, to meet with Council.

**Lennie McCall**

## History in the City

Andrew Crellin spoke at our June talk on Western Australia's numismatic history – the coins and notes that are particular to Perth WA. Andrew began with an outline of the pre-British settlement coins, including Spanish dollars, which he traced to four shipwrecks on our coast, from 1629 to 1829. The first one in 1629 was the *Batavia*, followed in 1656 by the *Gilt Dragon*, then 1711 the *Zuytdorp* and the fourth ship in 1811, a Boston steamer, *Rapid*. Approximately 900 of these coins still exist in private hands.

With the settlement on the Swan River Colony, it was necessary to have a way of buying and selling and, from 1829 to 1910, British coinage was used together with the Indian rupee. In 1865 Alfred Davies, a Fremantle pawnbroker, issued penny tokens for change and advertising and then another pawnbroker John Henderson did the same. It was interesting to hear of a Kalgoorlie brothel owner who issued her own coins made of copper in France, which could be exchanged for her services. Gradually the system of private traders grew as some WA merchants issued their own notes. Some of our well-known pioneers, including George Shenton Sr, issued notes. By late 19<sup>th</sup> century, the issue of tradesmen's money tokens disappeared.

The banking system was very open and the Western Australian Bank issued bank notes from 1841 to 1911. Perth Mint issued gold coins 1899-1931 and is the longest operating coin producer in our history. The Mint's first penny coins were struck in 1922, followed by the halfpenny in 1942. In 1966, decimal currency was introduced and coins and notes issued in the new format.

**History in the City** is held on the first Wednesday of each month from March to December. Our talk on 2 August will be by John Viska on **Lost Grottos of Queen's Gardens**. Join us at 2pm at the Citiplace Community Centre on Perth Railway Concourse. Donation \$5 entry with afternoon tea, all welcome.

**Lorraine Tholet**



Our next **Second Hand Book Sale** will be held on 7-8 April 2018. Please bring any books you no longer want to Stirling House or call the Office on 9386 3841 to arrange a pick up. Many thanks in anticipation.

## Diary Dates

**Fri 7 Jul:** Dr Steve Errington *Pre-convict Perth*

**Fri 28 Jul:** Ron Bodycoat *Old Buildings—Those forgotten and those never built*

**Wed 23 Aug:** Jo Pearson *Tying the Knot - courtship, marriage and wedding dresses in the Swan River Colony*

July Members' Discount code for eShop: Huttas6

## The 63rd Annual Pioneers Memorial Service



On Sunday 4 June the Society commemorated pioneer **George Braithwaite Phillips** (1836-1900). The Revd Joanne Baynes, Canon of St Georges Cathedral, led the service this year under the kindly eye of Father Ted Doncaster who has conducted so many of these services in the past. All who attended appreciated the occasion and thoroughly enjoyed the afternoon tea – served by Swan Genealogy outside the church.



The citation was read by Thomas Chapman AM and his daughter Sally Grundy, descendants of George Braithwaite Phillips.

*Below is a condensed account of his story.*

The Phillips family came from the Bristol area of England and settled in Barbados in the 17th century, becoming wealthy merchants trading in tobacco and sugar. John Randall Phillips (1789-1852) brought some of this wealth to the Swan River Colony when he arrived in February 1830. He was described on the passenger list as an agriculturalist, and had £195 worth of plant and equipment and two letters of credit totalling a further £700. Accompanying him was 21-year-old servant Martha Jane Smith. They later had their children and married at the Canning where they were farming. George Braithwaite was their third child.

George was schooled by his father and a private tutor at Albany where his father was Government Resident. In 1851, aged fifteen, he commenced employment on probation and without pay as a writer in the Colonial Secretary's Office (CSO) in Perth. His public service career prospered. In 1856 he became 2nd Clerk in the CSO and was promoted to Chief Clerk in 1866. He was appointed a Justice of the Peace in 1878. He was made Commissioner of Police in 1887. These were challenging years for the police because of the impact

of the gold rushes, labour disputes and the spreading pastoral frontier. Population increase led to a larger police force and he managed this growth well.

George married three times, first in 1858 to Ruth Rachel Perry, widow; they had no children. He then married Annie Emma Hare, daughter of Gustavus Edward Cockburn Hare, in 1869. They had three daughters –Edith Georgina, Frances Annie and Julie Marguerite Phillips. After his second wife's death he married Victoria Ellen Jane Burges in 1886.

He had a long involvement with the WA Troop and Volunteer Horse Artillery and held numerous ranks, including that of Colonel. He was also active in the WA Turf Club and Weld Club

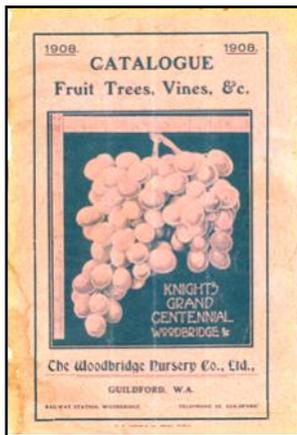
On 26 March 1900, aged 64, George Phillips died from pneumonia whilst still serving as Commissioner of Police. He was given a full military funeral, the official procession stretching over a quarter of a mile and including the chief mourners in carriages, over 120 police on foot, inspectors, detectives, plain clothes policemen, members of the criminal investigation branch, Perth Artillery, Fremantle Artillery and Infantry, Guildford Infantry, officers of the Fremantle Gaol, officers of the Metropolitan Fire Brigade, a number of military officers and numerous civilians. The Premier praised George Braithwaite Phillips' personal character and his 'long and valued services' to WA.

Of note also was George's grandson, the son of his daughter Julie. Julie married Cuthbert Edmund Hudleston, an Anglican cleric, and Edmund Cuthbert Hudleston was born in Kalgoorlie in 1908. He joined the Royal Air Force in 1927 and led a long and distinguished career, holding some of the highest British Air Force and NATO positions. He retired in 1967 as Air Vice Marshal Sir Edmund Cuthbert Hudleston GCB, CBE, ADC, RAF.

## Stirling's Grave: Good News

At the Pioneers Memorial Service Vice President Steve Errington was invited to tell the congregation the latest news about Stirling's grave. Most members will be aware that the Society asked Steve (who was going to England in May last year) to express our deep concern when it was heard that the Church in Stoke, Guildford, UK, wanted to deconsecrate and develop the half of the graveyard that lay across the road where we believed Stirling was buried. We knew that the Stirling headstone had been found in pieces in 1979 and moved to a place between the Church and the hall (named the Stirling Centre) but the actual location of the grave was unknown; that is, until Steve started looking. Piecing the story together with old church records Steve was sure the grave lay under a fence between the vicarage and the graveyard but nothing more could be done without the family's consent which was not then forthcoming. It is welcome news that the family have now agreed, with the help of the church, to a proper memorial.

## A Tale of Plants, Fruits, Vines and Ingenuity told by John Viska



Members spent an interesting morning on 19 May sharing morning tea and listening to John Viska from the Garden History Society talk about Charles Harper's Woodbridge nursery.



Woodbridge Nursery was the focus of John Viska's talk, his colourful fruit display and slide show adding to the appeal of the story he told. Prior to the gold rushes in the 1890s before the colony's urban populations exploded in size, residences often had fruit trees and fruit had no value for sale, but was freely collected or left rotting under the trees. The gold rushes changed all that and plant nurseries began to appear in the colony. Woodbridge at Guildford was among the first. Charles Harper (1842-1912) – an enterprising man of many parts, agriculturalist,

politician and newspaper proprietor – went into partnership with horticulturalist Thomas Price from South Australia in 1892 and together they developed the Woodbridge nursery until 1899. Harper continued to operate the nursery until his death in 1902 and branches remained at Balingup and Gingin until 1917.

Obtaining new varieties of fruit and vines from the eastern colonies and overseas, grafting, pest control, quarantining, advertising and marketing – we learnt about many aspects of the business. Woodbridge Nursery's rare 1908 catalogue featured Knight's Grand Centennial Grapes on its cover. Harper imported these cuttings from Bendigo where Knights Bros Nursery had developed the amazing variety which one Melbourne newspaper reported as follows: *'It was a golden-coloured grape with a berry of extraordinary size, and very large bunch. The berries are more like plums than grapes, and to eat them pleasantly they have to be bitten in half, they are so large. This grape has only one stone, is very fleshy and juicy, and for raisin-making and table use there is nothing to equal it'*. It sounds wonderful indeed!

A regret we all shared with the speaker was that Woodbridge today has such limited curtilage there is very little space to develop a heritage interpretation to capture this important period of nursery life.

**Royal Western Australian Historical Society  
2017 State History Conference of Affiliated Societies  
Proudly hosted by the Wanneroo & Districts Historical Society (Inc.)  
Friday 8 – Sunday 10 September**

All members are welcome to join us in Wanneroo for the 2017 State History Conference. The weekend starts on Friday evening with a Civic Reception, hosted by Wanneroo Mayor Tracey Roberts, with music provided by Wanneroo Pioneer Lucy D'Olimpio, on her piano accordion.

On Saturday, many interesting papers will be presented, as well as the Affiliated Societies Merit Award. The Conference venue is the City of Wanneroo Civic and Cultural Centre.

The Conference dinner will be held at the beautiful Bridgeleigh Reception Centre, Wanneroo, famous for its quality food and picturesque bushland setting. On Sunday morning coach tours will view local heritage highlights, followed by lunch and handover to Cervantes – next year's host.

You are welcome to attend all or part of the Conference. If you have never attended a Conference, past participants can assure you that you will enjoy the experience, including the opportunity of meeting likeminded historical society members from all over Western Australia.

**Early-bird registrations close 14 July; all other registrations close on 21 August.**

**Conference, Dinner and Tour Fees:**

Early-bird Conference Fee	\$85.00	Standard Conference Fee	\$95.00
Dinner .....	\$80.00	Sunday Tour and Lunch	\$40.00

**For Accommodation list contact Margaret on 9405 1256 or email: [margaret@iinet.net.au](mailto:margaret@iinet.net.au)**

For Registration Papers, Program or any other information please contact:

- Ms Margaret Cockman on 94051256 or email: [margaret@iinet.net.au](mailto:margaret@iinet.net.au) or
- Mrs Lesley Burnett at the RWAHS Office on 9386 3841 or email: [admin@histwest.org.au](mailto:admin@histwest.org.au)

## 2017 WA State Heritage & History Conference: A Blockbuster

This conference, held over two days on 11-12 May at the Perth Concert Hall, was a blockbuster! Its themes were the connections between places and their past; how an understanding of history enhances responses to heritage; and what common knowledge and skills support a successful local museum and an Indigenous cultural tourism business.

With four sessions a day, four concurrent streams in each session and 75 presenters in total, it was not possible to keep up with all that was going on. There was variety and interest for all 375 participants, the pace unflagging.

Many thanks to Pamela Statham Drew and Nick Drew who, with the help of Jennie & Bevan Carter, operated a book stall over the two days, making just over \$600 for the Society.

Here is a small and eclectic taste of just some of the sessions.

The first morning began with 'New Directions in History' after a plenary introduction where Richard Offen debated the difference between heritage and history – heritage emphasising place and history people. An impassioned paper from Cindy Solonec argued that Aboriginal people were not simply hunter gatherers, that the title demeaned them when in fact they practised arable yam farming and quite sophisticated technologies; for instance fish traps. Jenny Gregory outlined new directions in UWA history courses.

Pamela Statham Drew chaired the 'Year to Remember' stream in the early afternoon with two papers on the Indian Pacific railway which celebrated its centenary this year. A third paper discussed the 50-year anniversary of the 1967 referendum and how it will be remembered.

Another stream was titled 'Inspirational Sources' and Dorothy Erickson spoke on the art holdings of the RWAHS. It was a great success, the paintings so clear and revealing that people asked whether her presentation could be put into a booklet. Damian Hassan also told some fascinating stories gleaned from the SROWA collection

Conference dinner, held in the Wardle Room at the Concert Hall, was well-attended and pleasant with musical entertainment by the Perth Symphony String Quartet, although the buzz of conversation made the music difficult to hear. 10pm and we all went home pretty tired.

The second day began with an interesting plenary at which Caroline Stoke explored the fabric and stories of Old Perth Boys School built in 1854 and now being adaptively re-used by Curtin University. Susanna Iuliano explored some of the SLWA's collection of original architectural plans and drawings, as well as archival papers, photographs and oral histories relating to prominent architects; and architect Greg Howlett delivered a fascinating talk on the design and building of the Concert Hall (where we were then located) by his architect father Jeffery Howlett and partner Don Bailey.

The RWAHS in partnership with the WAM, MGAWA and 32 regional communities around WA were delighted to present an account of the four-year project

'Remembering Them: A Centenary of Service'. The project is enabling regional communities to tell their stories of how the war affected them, with funding from Lotterywest for a museum display case and panels as well as curatorial and research support. Ellen Parrick, President of the Brookton & Districts Historical Society, answered many questions about the value of the project for her community. Accompanying her were Polly Smith from WAM, Kris Bizzaca, historical researcher for the RWAHS, Lenore Layman from RWAHS and Robert Mitchell from MGAWA who chaired the successful session. It is a good news story of successful collaboration.

The conference ended on a challenging note with a presentation by South African speaker Webber Ndoro, currently Director of the African World Heritage Fund based in Johannesburg, on creating heritage sustainability in poor communities. He pointed out that although many of the heritage sites in Africa like the Pyramids of Egypt or Timbuktu in Mali or the Ngorongoro Crater in Tanzania or the Maasai Mara in Kenya are well-known over the world and busloads of tourist visit them every day, they are surrounded by poverty-stricken local communities. Sustainable development projects are needed to bring long-run benefit to the surrounding people and therefore secure the heritage sites.

## An Evening at the Kerry Stokes Collection



The Rothschild Book of Hours

Members enjoyed a rich serving of beauty and fascination on the evening of 24 May when we were privileged to visit the Kerry Stokes Collection. We were fifty in all and divided into three groups to be guided by curators around the many galleries which displayed items from the mediaeval collection, Antarctic collection, early Australian exploration gallery, Dutch exploration with VOC maps and artefacts, Thomas Baines collection and Australian art exhibits. There were so many highlights it is not possible to detail them all. The recently acquired 16<sup>th</sup> century Rothschild Book of Hours and other books of prayer, missals, examples of mediaeval stained glass and sculpture, and the painting of Calvary by Pieter Brueghel the Younger made up a visually stunning gallery. Equally interesting in a different way were the early twentieth century photographs of Antarctic expeditions, notably by Frank Hurley. And so much more. Our thanks to Immediate Past President Sally Anne Hasluck for organising the memorable fundraising occasion.

## The Museum's New Schools Project

A small group of volunteers has teamed together in order to bring the knowledge, history and collections of the Society into our local schools. This is an exciting new project that will be carried out through two different pathways.

We are now offering incursions for school groups, taking a selection of historical objects into schools with interactive and engaging learning outcomes, relevant to the particular year group's curriculum. Excursion trips for school groups to visit the Historical Society and our museum are also being offered in which the school group will be encouraged to explore and engage with *Western Land*, the current exhibition on Western Australia's history. Our aim is to make both of these sessions interesting and educational experiences, whilst keeping them as interactive, exciting and as much fun as possible.

School groups wishing to participate in either an incursion or excursion are encouraged to contact us as soon as possible as advance bookings are required.

Alongside these new initiatives for engaging with school groups, we have produced a short 'treasure trail' activity sheet designed for our museum's current exhibition, *Western Land*. Following the theme of 'Exploration', this will be available to visitors of the museum who wish to use it, especially in encouraging children to interact with the exhibition and explore the fabulous collections and stories that are on display.

The museum's opening hours are 10am-4pm Monday to Friday. The perfect after-school activity stop on the school run and a great place to visit on school holidays!

### Treasure Trail example:



What animal wore these items when they carried supplies to mining communities?  
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**Susan Joy Lu, Museum volunteer**

## Western Land – 50,000 years of Aboriginal Life

Some of the contents of this exhibition showcase have recently changed and we warmly thank Swan Guildford Historical Society for the loan of additional items for display – a shield, stone axe and coolamon. We invite you to view the changes to this important part of the exhibition.



Shield used in ceremonies and warfare. This example has an unusual design combining Southwest with desert influence from the Murchison.



Stone axe from the Kimberley. While the axe head may be considerably older, the current handle appears to have been fitted in the 1940s for sale as a tourist item.



Spear thrower from the Eastern Goldfields.

## Congratulations Dorothy!

Member Dr Dorothy Erickson has been awarded the **Voluntary Individual Contribution** in the **2017 WA Heritage Awards**. Dorothy's passionate work as curator, historian, author, critic and lecturer over the last forty years has contributed significantly to the documentation of WA's cultural heritage, built and moveable. The RWAHS is among many organisations and individuals who greatly value Dorothy's expertise and generous use of her time to assist on projects. We have all benefitted greatly and continue to do so. Dorothy reflected happily that it is the same award her mother Rica won but Rica had to wait until she was 99! 'Glad I did not have to wait that long', Dorothy laughed. Thank you, Dorothy, for everything you have done and continue to do for the Society.

Congratulations also to **Dr Ian MacLeod** for his award in the Professional Contribution category. Two worthy participants indeed.

## Through A Glass Negative Digitally – Conserving the Society’s early photographic types

At a time when we are surrounded by a plethora of colourful images, created instantly at the touch of a smart phone, it is hard to imagine the wonder, complexity and significance of early black and white photographic images in the mid 19<sup>th</sup> century. They were usually recorded by a photographer travelling the colony with bulky camera and equipment on glass negatives for later printing, or as a single daguerrotype, ambrotype or tintype, and were prized possessions for early settlers and are of considerable historic importance. The Society has a large and varied collection of fragile early photographs – a priceless pictorial record of the colony since the 1840s. These images are important not only because they portray early WA life but also because they include examples of photographic types which are becoming increasingly rare.

In the middle of 2015 the Society was successful in obtaining a grant from the WA History Foundation to catalogue, copy, conserve and store the glass plates and early photographic specimens held by the Library. The project included digitally copying 450 glass plates not already copied and providing storage cases for these and others already processed. Experienced conservator Paul Malone performed the work.

High-resolution digital copies of all the images were made and conservation treatment completed, where needed. Six handsome black archival boxes were fabricated to store the glass negatives and each item was enclosed in custom-made, four-way folded Tyvek. A label acknowledges the crucial role of the WA History Foundation. The original images are now safely stored in conditions which meet the highest conservation standards. Members of the Society and the general public will in future be able to look at all items without damaging the originals by unnecessary handling.

**Jill Maughan and Hilaire Natt**



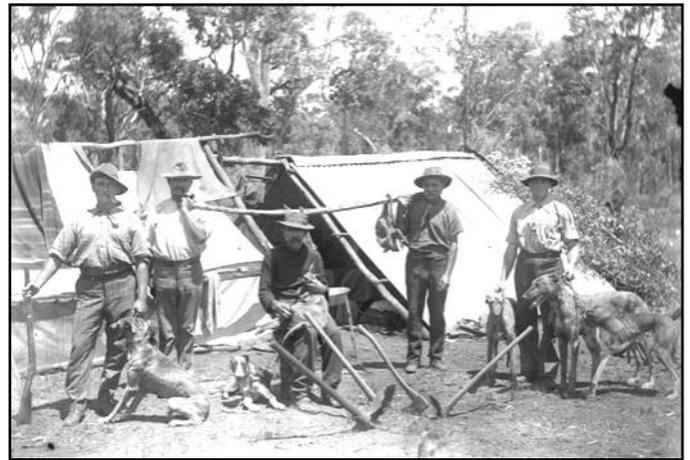
Miners outside their brush hut, with horse and carts and bicycles, c1890. P2015.483



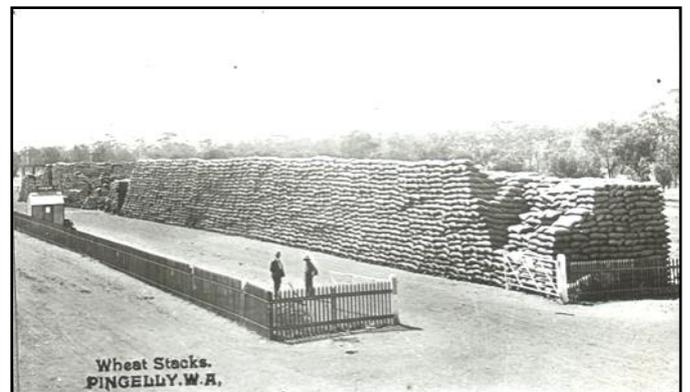
Field of wildflowers with two women in a buggy and a man holding a baby, near Day Dawn c.1890. P2015.244



Pioneer living. Two women and a man outside a slab hut in the bush, c1890. P2015.408



Miners' tent camp showing five men, five dogs and kangaroo carcasses, c1890. P2015.246



Large wheat stack, Pingelly 1910. P2015.334



Portrait of William Leeder of Rosewood, Northam. P2015.526

## Raffle News

### And the winners are ....

The Society's grand fundraising raffle was drawn on 5 June by our local parliamentarian and Society member Bill Marmion MLA in the presence of President Bob Nicholson and the raffle committee led by Nick Drew.

The lucky winners were:

1<sup>st</sup> Prize – Kailis, Pearls: Patricia Spencer, Bowral NSW

2<sup>nd</sup> prize – Como the Treasury, heritage room accommodation & breakfast: Bec Johnson

3<sup>rd</sup> prize – Trowbridge Gallery, wood block engraving: Pickle (Catherine) Court

4<sup>th</sup> Prize – Clancy's Fish Pub, City Beach meal voucher: Anne Brearley

5<sup>th</sup> Prize – Clancy's Fish Pub, Fremantle meal voucher: Penny Argyle

6<sup>th</sup> Prize – RWAHS, book voucher or archival materials: Ron Bodycoat

Our grateful thanks to all the sponsors and to Marvi Douglas of iPrintPlus for their generous support of the raffle.



The Draw: Bob Nicholson, Bill Marmion, Nick Drew

## Affiliates News

**Fremantle History Society** newsletter tells of the generations of Fremantle's Davies family, notably cooper George Davies, his son Alfred (cooper, pawnbroker) and in turn his sons, George, Edward, Alfred and Arthur who carried on the family businesses of pawnbroking, cabinetmaking and undertaking, as well as municipal service, from colonial times into the twentieth century.

**Maritime Heritage Association** is in the throes of publishing two Western Australian histories – one about whale-hunting and the other concerning the life of Captain George Forsyth, mariner and harbor master. We all look forward to their appearance.

**Rockingham District Historical Society** newsletter looks at the origins of Rockingham cricket and includes reminiscences of life at the now-removed Kwinana beach settlement.

**VOC Historical Society** has published an informative article from Andrew Payne, a guide at Winchester Cathedral, concerning the Winchester Cathedral Blaeu Globes. He provides evidence from the state of cartography and world exploration to show that these terrestrial globes were produced after 1644/5 by Joan Blaeu, Willem Blaeu's son. He argues that they could not have been complete until 1644/1645 because parts of the coasts of Van Diemen's Land and Nova Zeelandia, charted by Abel Tasman in 1642, are shown; similarly the east coast of the Gulf of Carpentaria, surveyed by Tasman in 1644.

**Community Officer:** Lesley Burnett  
**Editor *History West*:** Dr Lenore Layman

Opinions expressed in *History West* are not necessarily those of the Royal WA Historical Society (Inc.)

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