



HISTORY WEST

PUBLISHED BY THE ROYAL WESTERN AUSTRALIAN HISTORICAL SOCIETY INC.

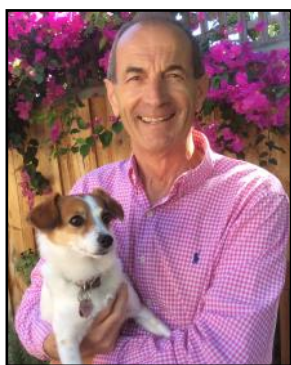
September 2017

NOTICE OF ANNUAL GENERAL MEETING

**The Annual General Meeting is to be held at Stirling House on Wednesday 20 September at 6pm.
Refreshments available from 5.30pm; Bookshop open until 6pm.**

AGENDA

1. Welcome & Apologies.
 2. Confirmation of minutes of AGM, 21 September 2016.
 3. Business arising from the minutes.
 4. Treasurer's Report and presentation of Annual Accounts.
Treasurer Mrs Julia Hedley CPA—retirement
 5. President's Annual Report.
 6. Chairperson Annual Report.
 7. Declaration of elected members to replace outgoing Council members.
7.1 Treasurer to be elected annually at AGM.
 8. Confirmation of Patron and Vice-Patrons.
 9. Approval of Honorary Advisors recommended by Council.
9.1 Hon. Auditor Mr Michael Collins, Flinders Financial
9.2 Hon. Legal Adviser Mr D McLeod
9.3 Hon. Architect Ms A Steedman
 10. Awards—special resolution/s recommending conferring of Awards
 11. General Business
11.1 Resignation of Hon Auditor Ms Connie Timmens CPA, June 2017.
11.2 Any other general business
- Meeting closes.



Following the meeting, member and obituary writer **Patrick Cornish** will speak on 'Pitfalls of Obituaries as History'.

'Nice job on old Gerry, your obit, mate. Brought him alive, so to speak. Of course he was not at all like that, as I remember...' Oh dear. That's not what an obituarist wants to hear. Patrick will share with his audience a few pitfalls associated with 'farewell-in-writing'. He will offer examples of contradictory versions of lives that amount to a special challenge for anyone seeking to assess and present material for newspaper readers. Who to believe? Who to quote? Whose 'Gerry' or 'Patricia' to install in enduring print? For professional historians, footnotes are helpful, of course. 'This point', he or she could add at the bottom of the page, 'has been disputed. However, many would agree with me that...' So, not finality, but at least an intellectual back up.

Newspaper/journal obituaries are biographical in nature, but the recording and writing up are often more difficult than is the simple compiling of profiles of living people. For a start, many informants are upset by the subject's death. Such possessors of reminiscence are often reluctant to 'say anything bad'. However, 'speaking ill of the dead' is not only possible but potentially fascinating.

Patrick Cornish, a keen member of the Royal WA Historical Society, is a journalist and therefore used to a faster and perhaps less thorough mode of 'setting in stone'. He adheres to the notion that news reporting is the 'first draft of history'. 'Writing and editing books comprising people's life stories, over the last decade, has shown me the worth of a deeper delving operation', he says. 'I hope my speaking opportunity in September will draw some tough questions on accuracy and judgement. We who query for a living should be prepared to face a few searching arrows.'



Government of Western Australia
Department of Culture and the Arts



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At its meeting held on 10 August business included the following where Council

- welcomed new members – Ian & Jan Beresford Peirse, Paul Brown, Sheryl Campbell, Helen (Sally) Casey, Brendon Cant, Valerie Everett, Jenny Fairweather, Stuart Hicks, Paul Marshall, Kevin & Edi Skipworth, Elisabeth Spillekom, Anthony Styan, Bruce Sunderland, Martin J Shenton Turner;
- congratulated Councillor Dr Kerry Smith on receipt of the H.C.L. Anderson award for outstanding achievement in the library & information services sector, and also Councillor Dr Nonja Peters for her award of a lecturing fellowship at the University of Amsterdam;
- noted with gratitude the institution of a new members' familiarisation tour by Chris Foulkes-Taylor;
- welcomed advice from Bill Marwick that registrations for the State History Conference of Affiliated Societies at Wanneroo are on track;
- applauded the successful opening on 10 August of the joint exhibition with the WA Museum and State Library – Botanical Wonderland – and thanked particularly Sally Anne Hasluck, Val Hutch, Wendy Lugg, Lorraine Clarke & Lenore Layman for their work;
- welcomed the Community Exhibition team's organisation of an agricultural themed photographic display in the Centennial Building at the Royal Show and thanked the Royal Agricultural Society WA for its invitation to participate;
- endorsed with pleasure the National Trust WA's proposal for the development of a series of joint events to enable the two societies to forge closer ties;
- warmly welcomed the approximately 1500 volunteer hours provided to the Society in July;
- reaffirmed its support for an independent State Records Office WA and resolved that a letter be written to the Premier & relevant government ministers detailing the Society's considerable concerns at the changes instituted at the SRO (WA) as part of the Machinery of Government changes (July 2017);
- resolved that a letter be written to the Director General of the National Archives expressing the Society's considerable concern at the proposed relocation of the National Archives Perth Office and its extensive archival collections to some location in the eastern states.

Lennie McCall

RWAHS Refresh Project

A morning tea presentation held on 17 August by Lesley Burnett, Community Officer, was the incentive to attract some 20 volunteers to contribute their ideas and ask questions about the project kindly sponsored by START Consulting Pty Ltd for the entrance foyer, office and Bookshop areas. This was followed by the opportunity for the volunteers to record their interest in helping to oversee one or more of the four Refresh areas: the foyer, kitchen, reassessment of paper storage and carpet.

History in the City

Our August talk was given by John Viska on The Lost Grottos of Queens Gardens. We especially enjoyed the illustrations and learnt how the Peter Pan statue became part of the gardens. There are photographs of the abandoned brickfields in the late nineteenth century when a decision was made to improve the gardens, and rockwork was undertaken. In many of the photographs, the old Tramways barn is visible and the progress of the landscaping can be seen. The improved gardens were opened officially in 1899 and were picturesque with eight rustic bridges, one at the entrance to the grotto. Over 200 roses were planted, many more shrubs introduced and fairy lights of different colours were hung from the trees. Unfortunately by early twentieth century, many of the features had been vandalised, the entrance was overgrown and the park seemed to be forgotten.

In 1929, the centenary year, the statue of Peter Pan arrived in Perth. Kings Park had raised money for it. It was similar to London's Peter Pan, and was made by Sir George Frampton at a cost of £200. But when the statue arrived the actual place in Kings Park was not prepared and the statue went to Queens Gardens, for a limit of six months. There it has stayed. Over the years, there has been a revival of interest in Queens Gardens and, although the grotto has gone, it is once again a park with great appeal, especially for children. Many of the photographs shown during the talk were from the RWAHS Library.

History in the City is held on the first Wednesday of each month from March to December. Our talk on 4 October will be given by Harjit Singh. His topic is Australian Sikh Heritage – WA's past and present. Join us at Citiplace Community Centre on the Perth Railway Concourse. Donation \$5 entry with afternoon tea, all welcome.

Lorraine Tholet

A visit from a long-standing member



Mrs Audrey Horley, a long time member of the Society, visited Stirling House recently. She is now 97 and was reminiscing about having attended a meeting of the Society with her mother when she was 17. She said that the meeting was in the city, upstairs in what was probably Gledden Building. Mrs Horley's mother was a great niece of Sir John Forrest. Her great grandfather

on her father's side was Sir Archibald Paull Burt who arrived in the Colony in 1861 and was the first Chief Justice of Western Australia. Her cousin Sir Francis Burt was President of the RWAHS in 1979-81. She is still interested in the activities of the Society though her poor eyesight precludes her from reading *History West*.

Visit to the 'Bishop's Palace' and Grosvenor Hotel

On an auspicious Monday, the 17th day of the 7th month of 2017, around forty members and friends made their way to Perth for lunch at the historic Grosvenor Hotel on the corner of Hay and Hill Streets. Owner Richard Moody (Nick Drew's cousin) had organised a private dining room and special menu choices and made everyone feel welcome.

When all were settled Ron Bodycoat gave a short talk on the history of this iconic building planned by Francis Bird and built in 1885-86 for the Western Australian Manufacturing Co. Converted to a hotel with accommodation in 1886 it is the longest continuously licensed hotel in Perth. In 1894 the property was transferred to lawyer, politician and chief justice Stephen Henry Parker, who leased it to the Swan Brewery in 1900. As Ron noted, modifications to the fabric of the Hotel have been a continuous process since 1886 to accommodate the needs of its many different owners and the changing patronage of the hotel. Ron himself was the Heritage Architect for the latest sensitive restoration of the building in 2009.

At 1pm we made our way to nearby Victoria Avenue to visit the 'Bishop's Palace' – so named by Bishop Serra in the 1860s when it was completed. At that time it was the largest building in Perth and it is still a very impressive building today. We were welcomed by Father Connor Steadman, Assistant Priest at St Mary's Cathedral, who is one of the three church officials who still live in the building. Odhran O'Brien (who broke



Guide Odhran O'Brien

into parental leave to conduct our tour) and Richard Offen were our guides and, after a brief introduction, the group was divided into two. The second group was taken across the road to the original little St John's church, built in the 1840s, where guide Julie Maloney gave us a short history of the early Catholic Church in Western Australia. Then we followed the first group for a tour of the 'Palace'.

The spectacular dining room was well suited to a palace; it was a good fourteen metres long with a wooden table that ran practically the whole length. Shutters lay alongside the enormous windows giving a Spanish feel to the room. Pictures of the various Bishops decorated the walls but otherwise decoration was minimal. The room had been made narrower in 1911 when an extensive renovation by Michael Cavanagh put a completely new façade on the old building.

Early photographs by Alfred Stone show the original building to be very plain, while the current building – as left by Cavanagh – is quite elaborate with classical column endings and trims. We were shown the beautiful staircases – one wooden and the other iron filigree – and the large metal lift in the middle of the latter installed in 2008. We were then taken by back stairs up the 1911 extension to the Chapter Hall which



The original Bishop's Palace 1862



Bishop's Palace today



Guide Richard Offen



Odhran O'Brien speaking in the dining room

is the meeting room for Church business. On a mezzanine floor above this was once the Archives, but as church records grew so new accommodation was found and the original archive became a small chapel.

Pamela Statham Drew

Craft traditions shared and reinvented

This panel in our current exhibition presents some of the decorative craft works which Western Australians have created, and explores the relationships among makers from very different societies. Creative borrowing has wonderful outcomes. Here is a reminder for you to read at home.

Aboriginal people traditionally used local plants to make items ranging from fine grass string nets to sturdy wooden containers. Settlers brought their own craft traditions, the more resourceful among them finding local plants suitable for making hats, bags and baskets.



This hat woven from wood shavings, in the style of a woman's riding hat, is an example of mid 19th century craftsmanship using plant resources. It was exhibited at the opening of Crystal Palace in 1851. C1984.326



Mrs Dorothy Needham made this bag around 1930, when coping with the hardships of the Depression required much ingenuity. Mrs Needham used a recycled sugar bag as the lining material, stitching it together with string and decorating it with raffia. C2013.8

During the 20th century the Country Women's Association and other organisations taught handicraft skills including basket-making. Some women took basketry beyond the confines of domestic pastime, creating professional careers as craftswomen and artists using local flora as a source of both inspiration and materials.

Professional basket-maker Marjorie Ridley pioneered the use of locally found resources such as quandong seeds, gum-nuts and Guildford grass. Prominent textile artist Nalda Searles cites Miss Ridley as a mentor. Nalda in turn has mentored generations of West Australian women. For decades she has worked closely with Aboriginal women in remote desert communities and towns, encouraging their use of fibre to tell cultural stories, and bringing them together to work with non-Indigenous artists.



Work baskets made by Miss Marjorie Ridley in the 1930s using locally gathered Guildford grass and gum nuts. MA1900.85a&c

In the 1990s western fibre artists taught Aboriginal women in remote desert communities to make coiled baskets using locally harvested grass. Although the

intent was to offer a means of generating income, the women also found a cultural connection between the baskets and their traditional wooden bowls. Some adapted the technique to create fibre sculptures describing daily life or telling traditional cultural stories.

As the Aboriginal women visited other communities they shared their newfound skill and a vibrant new art-form swept across the Western Desert into the Pilbara and Kimberley. Ongoing exchange between Aboriginal and non-Indigenous artists, learning from each other, has resulted in some enduring friendships and an enriched understanding of Aboriginal culture.



Coiling a basket using raffia and grass. Wanarn Western Desert, 2014. Courtesy Nalda Searles



Aboriginal fibre sculpture (2015), created by a member of the Tjampit Desert Weavers, who build baskets and sculptures from grass bound with wool, string or raffia. The women collect the grass whilst visiting traditional homelands to hunt, gather food and teach their children about country. Loan private collection

In both Aboriginal and settler communities skilled makers were recognised for their fine craftsmanship. As early as the mid-1800s talented local craftspeople were sending their work to be admired in overseas exhibitions. Skills were passed down to younger generations and craft traditions evolved to meet changing circumstances and access to materials.

Diary Dates

Tue 5 Sep: New Members morning tea and tour of Stirling House

Mon 16 Oct: 'History Out & About' Coach Tour to Fairbridge Farm

September Members' Discount code for eShop: Huttah8

Unfinished Business a sell-out

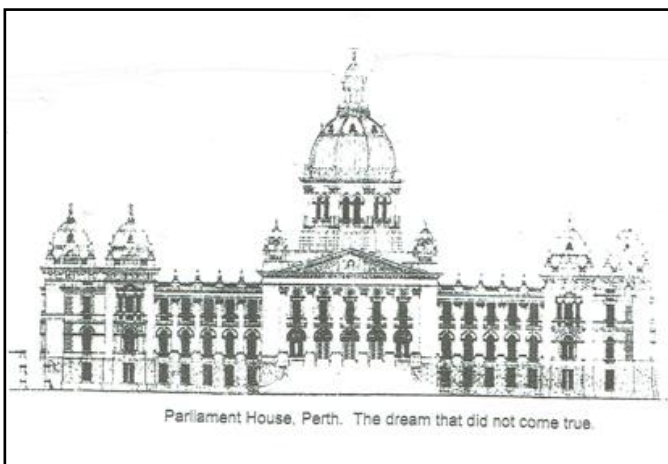
Some fifty people attended Ron Bodycoat's talk on 28 July. Unfortunately there was no 'mulled wine' accompaniment as our headquarters lack the necessary heating facility. Nevertheless plentiful wine and nibbles, thanks to Val Hutch and the Drews, made a convivial start to the evening.

Ron began with perhaps the most significant example of architectural unfinished business in Perth – Parliament House. The original plans for the grand Parliament House were by J.H. Grainger (Percy's father) during his stint as Chief Architect of the Public Works Dept (PWD) here in WA. The foundation stone was laid in 1902 and the Harvest Terrace side, a severely reduced version of his plan, opened in 1904. The current east front, which bears no resemblance at all to the original design, was put up in 1964 and designed again by the architects at the PWD.

This was only one of many examples Ron presented of 'things not done to buildings as originally intended'; there was the Pensioners Barracks and its remaining Archway, Perth Boys School and Technical College, St George's Cathedral and Government House Ballroom, showing in each instance additions or subtractions over time that took them far away from their original designs. Ron sadly admitted that in most cases cost was the ruling factor in such decisions.

St Mary's Cathedral was an example of successive change. The first Cathedral on the present site was designed in a Gothic style in 1865 by Brother Ascione of the New Norcia Benedictines. This original church is partly visible today in the western section. It was considerably expanded and a tower added by Michael Cavanagh between 1926 and 1930. Finally in 2012, under instructions to enlarge and modernise the church, a new tower was added – trying unsuccessfully to look like the original, the west porch was relocated from its original south side, and an entirely new middle section inserted. The result is an 'architectural mish-mash' that screams 'unfinished business'.

The Colonial Hospital built by Richard Jewell in 1855 is a little Georgian gem which is still there, though wrapped around by other buildings. In fact the current Royal Perth Hospital is a conglomeration of buildings. The Perth Public Hospital was built alongside the original in 1894, added to in 1921 and again when it became the 'Royal Perth Hospital' in 1946 and then again in the late 1960s and 1970s. There have been numerous calls for its removal or replacement but it is just too useful to close.



Parliament House – original design & current reality



On left Young Australia League building in Murray St

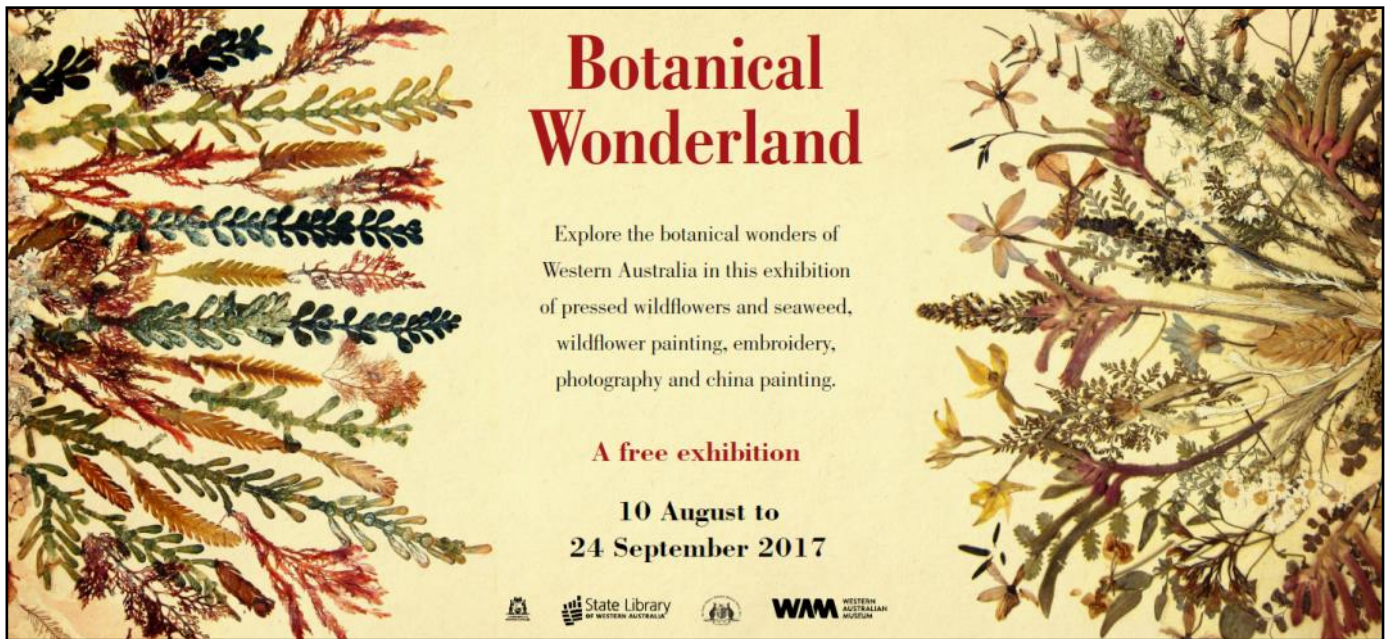
One of the most interesting of Ron's 'unfinished' cases was the Young Australia League (YAL) Memorial Building opened in 1922 by the Hon. W.M. Hughes, Prime Minister of the Commonwealth. It was to commemorate the many members of the YAL who died in battle in World War I. The building has an imposing left side and a set back section, which Ron told us was supposed to be the centre of the building. The planned right hand side could not be built, however, because the owner could not buy the property next door. So it remains today 'unfinished business'.

The old Museum and Library were another instance where the original design never happened. The two buildings – the Museum built 1896-97 and the Library 1903-13 – were supposed to be joined by an imposing entry, but the Library was built ten metres south of a line from the Museum so the joining entry was never constructed. The gap, however, allowed a glimpse of one of Perth's oldest buildings – the 1854-55 Perth Gaol. The glass and steel Museum facing Francis St built in the early 1970s was designed by Howlett and Bailey but has now been demolished due to its asbestos content.

Ron continued with more examples, showing time and again how original intentions and designs had been changed or never built. He ended with a heart-felt plea – that we have a choice in dealing with incomplete historic buildings and suggested consideration of a different architectural style altogether, one which does not replicate the original existing fabric but seeks to provide a fresh new statement for the present day.

Pamela Statham Drew
– with help from Ron's speaker's notes





Botanical Wonderland

**A joint exhibition of the Royal Western Australian Historical Society,
the Western Australian Museum and the State Library of Western Australia
Located in the Nook at the James St entrance to the State Library**

For me it was learning to see. Like so many others I began with the plants.
George Seddon, Western Australian environmental scholar

Western Australia's bushland and seashore are home to amazing natural wonders – flowers, plants and algae which capture the eye and engage the imagination. What a treasure trove to live amongst and to record, preserve and depict.

This exhibition explores the many ways in which Western Australians have responded to this rich plant life. Wildflowers have been collected, pressed, sketched and painted on canvas and china, embroidered, woven and constructed in fabric. They have decorated all manner of household objects, and been reproduced in print and electronic formats for commercial, educational and social purposes. Seaweeds have been used as home decorations and albums of delicate beauty put together.

Visit the exhibition and celebrate the wonders of the Western Australian environment.

In September last year the Society achieved ninety years of activity. Throughout these decades it has interacted from time to time with both the State Library and the Western Australian Museum; but this exhibition is the result of a new step taken by the three bodies. They entered into a memorandum of understanding in March this year, the result of which is this exhibition on botanical wonders.

The exhibition makes apparent that there is great scope

for the three bodies to pool their collections where appropriate so that the public can see what is held on a selected topic in one place. The exhibition is distinguished by the co-operative character of its planning. All the Society volunteers involved in the project have spoken in the highest terms about the experience of working with the talented people nominated by the Museum and the Library. The aesthetic beauty of this exhibition, which captures its subject so well, is testament to the imagination and skills of the Museum's design team.

One of the principal concerns of the Society at the replacement of its present building on the land it owns by a new building capable of providing exhibitions and storage to required international standards. Our hope is that this will allow us to make better use of the rich resources in our museum collection and make them more accessible to the public.

For us the opportunity to co-operate with the State Library and the Western Australian Museum sits in complete concordance with our goals and objectives. We hope that it is but a small first step towards future co-operation, all of which will benefit the public of our State.

I encourage you to view the exhibition and hope that it will illustrate to you the benefits of co-operation between the three sponsoring institutions.

Bob Nicholson, President



Bayswater Historical Society has secured funding from the City of Bayswater for a corner shop walking tour to be held sometime in September. The Society hopes that this will be the start of a number of walking tours around the district.

Brookton & Districts Historical Society has devoted major effort to its successful *Remembering Them* exhibition with fundraising for the conservation of a hand-painted World War I Honour Roll. The Shire has now assigned to the Society responsibility for the ongoing care of the two Honour Rolls that hang in the town hall; as well the Society is seeking the placement of another plaque on the war memorial in 2018 with an additional 19 names of men killed in World War I. A website and facebook page are operational and a new exhibition – Hatched, Matched and Despatched – is in planning.

Cervantes Historical Society has obtained a Lotterywest grant for the production and placement of information plaques around town, has raised funds with raffles and was busy in Heritage Week with activities at the primary school.

Historical Society of Cockburn hosted a successful high tea for Cockburn residents in WA Week and held its annual Heritage Machinery Day and Patchwork in the Park, working with the local Men's shed. The Society helped Beeliar Primary School with its 'History Day' by providing a morning of talks and artifact displays.

Corrigin Historical Society has built a new shearing shed display at its museum, with all items donated by local farmers. Items from the butchers shop have also been donated and are now on display. School students will undertake new artwork at the museum with funds from CBH and the Shire. Restoration of machinery continues.

Darlington History Group continues its afternoon teas at Darlington Hall to encourage current and past residents to share their local stories; this year Dairy Road was the focus. The collection of oral histories continues. The Group has assisted with the development of the Shire's Municipal Inventory and is currently planning a book on the history of the Darlington Arts Festival.

Friends of Donnelly Village's website is working well and membership of the Friends is increasing. Twelve video interviews (including transcripts) with past residents and workers have been completed. The museum is about to be officially opened and planning has commenced to improve Village signage. Plans are also in hand for a 2018 reunion of past residents and workers to mark the 70th anniversary of the pegging of town and mill.

Eastern Goldfields Historical Society is delighted to be working with full-time executive officer, Lucia Pichler, funded by the City; this appointment enables the Society to open five days a week. The digitisation of the large photographic collection has commenced and the Society has kept busy attending Hannans North Tourist Precinct Open Day, Community Spring

Festival, Rotary events, Boulder market days and the race round. A new website was launched in June and is well worth a visit – <http://www.kalgoorliehistory.org.au>

Maylands Historical & Peninsula Association invites you to a Quiz Night on 23 September at Peninsula Tavern Dining Room. Members would love you to come along and have a fun night, test your knowledge and win some prizes. Contact President Deborah Chinnery on 0402 333 464 if you would like to book a table.

Morawa District Historical Society has been busy with completion of the Workshop, erecting a fence around the John Pulbrook Machinery Shed, machinery restoration, stripping down old unwanted machinery and also a battery drive for sale as scrap, recording newly-donated items, organising stalls at the monthly markets, digitising old machinery manuals for sale to those wishing to restore old machinery, and improving the museum entrance with a water tank cut into sections for garden beds. With soil gifted by the Shire, everlastings and native shrubs have been planted ready for the coming tourist season of wildflower trippers. The Malcolm Walter Windmill Shed continues to be a drawcard and has received additional windmills and components thanks to the splendid team of windmill restorers.

Northampton Historical Society will be 50 years old next year. It has responsibilities for Chiverton House Museum, the big pink house on Highway 1, opening it five days a week. As well the Society has custodianship of Linton Heritage Convict site. Its short life as a convict hiring station 1853-57 gives visitors an astounding insight into the harsh and isolated history of the place. In addition the Society oversees Gwalla, once a walled settlement for Cornish and Welsh miners. The church, built in 1863 by Joseph Lucas Horrocks, is now a ruin but descendants gather every so often for a service and high tea on Gwalla Hill.

The **Bell Tower annual photographic competition** is now open, its theme 'Up Close and Personal'. For details see – www.thebelltower.com.au

Welcome to Trish Fallen, Library Volunteer



We are delighted to welcome Trish to our team of Library volunteers and hope she enjoys her time with us. Trish has worked in the library and records management area for more than twenty years, predominantly in the public sector, improving practice and developing and implementing strategies for business improvement and legislative compliance. She enjoys reading, patchwork and quilting, and gardening, as well as family occasions and community pursuits.

Member Glenn Burghall has found this interesting website which provides a glimpse of the time at the very beginning of the Great Depression before its impact was widely felt.

In the last months of 1929 a large group of wealthy Americans embarked on a three-month leisure cruise of East Asia, Australasia, and the Pacific Islands on the Matson Line's luxuriously appointed steam ship *Malolo*.

The cruise left San Francisco in September and one of the many ports-of-call was Fremantle. Some of the ship's passengers were feted at the port and others in Perth. Tours of the Hills and Swan Valley regions were included in their brief stay.

This cruise, now seen as the predecessor of modern leisure cruise tourism, caused great interest at the time, especially after the collapse of financial markets which occurred during the cruise.

Complex stories no longer have to be retold in books, especially when the source material is in the form of 16mm silent, black and white film. To illustrate what can be achieved today, the California Pioneers of Santa Clara County have created a website to present the results of three years' research into the 'Millionaires Cruise of 1929' in an interesting and insightful way. The production of a one-hour documentary about the cruise was their initial aim but, with so much additional material and interesting side-stories, the website was created to complement the yet to be released documentary.

Source material includes home movies, photographs, diaries, letters and souvenirs, obtained from passengers, cruise operators, and ship's officers and crew, giving an appreciation of the world at that time. Fremantle, Perth foreshore, the Swan River and a couple of local identities are featured briefly.

Local newspapers recorded the ship's brief visit with enthusiasm. The *West Australian* of 18 November has a vivid description of the dignitaries who assembled to welcome the ship, the Mayoral reception and sight-seeing trips as well as

noting the prominent part played in proceedings by J.J. Symons and his Young Australia League.

To find out more, or if you think that you can add to this story, please visit the website at www.ssmalolo.com

Glenn Burghall



A passenger on the SS *Malolo* took this photo of the official welcome by Perth's Lord Mayor J.T. Franklin. Photograph courtesy Glenn Burghall



Our next **Second Hand Book Sale** will be held on 7-8 April 2018. Please bring any books you no longer want to Stirling House or call the Office on 9386 3841 to arrange a pick up. Many thanks in anticipation.

***Fremantle Studies*, vol. 9, 2017**

Just launched and full of interesting reading.
Don't forget to buy your copy.

Community Officer: Lesley Burnett
Editor *History West*: Dr Lenore Layman

Opinions expressed in *History West* are not necessarily those of the Royal WA Historical Society (Inc.)

If you're a member who receives this newsletter in hard copy by post, and you're happy to receive it by email, please contact us (9386 3841 or admin@histwest.org.au with your email address, and save money and trees by receiving it online!