



HISTORY WEST

PUBLISHED BY THE ROYAL WESTERN AUSTRALIAN HISTORICAL SOCIETY INC.

March 2020

GENERAL MEETING

The next meeting at Stirling House is on Wednesday 18 March at 6pm when Gillian Lilleyman will present a paper on 'Caves Road: the forgotten pathfinders'. Refreshments available from 5.30pm; Bookshop open until 6pm.



Boranup Forest on Caves Road

The southwest corner of Western Australia is one of the most popular tourist destinations in the State. With spectacular limestone caves, ideal surf and extensive vineyards, Margaret River has become known internationally. A major attraction in the region is Caves Road, the scenic 110 kilometre drive between Quindalup, near Busselton, and where it re-joins Bussell Highway just north of Augusta. Caves Road is also a feeder road for increasing residential subdivision. This pressure of traffic has created a conundrum.

Concerned that proposed improvements to the road might alter its character, local residents applied to the Heritage Council to have Caves Road heritage listed, like the Great Ocean Road in Victoria. Early advice from the Heritage Council is that for Caves Road to qualify more stories need to be written about it. Hence my story about the overland exploration of the region.

Gillian Lilleyman is co-author of *A Landscape for Learning: a history of the grounds of The University of Western Australia* (2006) and has contributed to *Seeking Wisdom: a centenary history of The University of Western Australia*, a conservation management plan for the Crawley campus and several projects for the West

Australian Branch of the Australian Garden History Society. As a result of a commission to report on a historic Margaret River property, she published *A Garden on the Margaret: the path to Old Bridge House* (2011) and *Pioneer Daughter: the diary of Frances Louisa (Fanny) Brockman (née Bussell)* (2018).



A new program for a new year!
And a surprise every month

The first surprise comes from the depths of the sea

Tuesday Treasures

Glimpses of the collection

on the first Tuesday of each month at 10.30am starting 3 March.

Come for a look, see, chat and coffee
To explore objects on display or from our storerooms
Learn something of their making, use and history
A time for questions and discussions

Register your interest with Lesley 9386 3841

History in the City 2020 Program

Why not come to Perth,
hear something of WA's history,
have a marvellous afternoon tea
and do some shopping?
EVERYONE WELCOME!

WHERE: at Citiplace Conference Room
Perth Railway Station Concourse

WHEN: 2pm, 1st Wednesday of the month
Entry \$5.00 at the door

Wed 4 Mar Alan Naber
A social history of cycling

Wed 1 Apr Peter Worsley
*19th Century Whaling in Western
Australia*

Wed 6 May Joanna Sassoon
E.L. Mitchell and WA photography

The Royal WA Historical Society Tel: 9386 3841

Enquiries: History in the City Committee
The Royal WA Historical Society Inc
Weekdays, 10am - 4pm
admin@histwest.org.au

After hours Mobile.0419 962 996 Lorraine Tholet

Diary Dates

Tue 3 Mar 10.30am Tuesday Treasures: *Glimpses
of the collection* - First Tuesday of each month

Fri 20 Mar 10am Community Talk: *Georgiana
Molloy - In Her Own Words* - Bernice Barry

Sat/Sun 4&5 Apr: Annual Secondhand Book Sale

Wed 22 April 10am Community Talk: *Life at
The Town Hall* - Richard Offen

Tue 12 May 10am Community Talk: *Aboriginal
Artists of Carrolup: Healing Trauma* - David Clark

NB 2020 Calendar of Talks & Events insert this issue

Final Call for Books for the 2020 Book Sale!



Our next **Second Hand Book Sale** will be held
on 4-5 April 2020. De-clutter your library and
donate any books you no longer want to a good
cause! Bring them to Stirling House or call
9386 3841 to arrange a pick up. All books,
except textbooks and encyclopedias, are wanted.

Many thanks from us all.

Affiliates Committee



L to R: Lynn O'Hara (South Perth HS), Ellen Parrick
(Brookton HS), Marilyn Gazeley (Cervantes HS), Nick Drew
(Convenor, RWAHS), Fiona Bush (Minutes Secretary,
Mundaring & Hills HS), Gillian O Mara (Wanneroo HS).

On the table using Skype are Malcolm Traill and Ashleigh
Murch, both Denmark HS.

Apologies: Marie-Louise McDermott (Maylands HS) and
Diane Pope (Bindoon HS).

This committee represents the 75 Affiliated Societies
of the RWAHS, providing support, assistance and
advice and, if needed, information on how to set up a
new historical society. As well the committee supports
the Society that is hosting the Annual State History
Conference, which this year will be Denmark
Historical Society - from 11-13 September.

The Committee meets monthly at Stirling House, with some
members using Skype to save the long journey to Perth.

For further information about the Affiliated Societies
please see www.histwest.org.au

Nick Drew

Visit of Nedlands Mayor

The City of Nedlands' new Mayor **Cilla de Lacy** was
invited to visit to Stirling House by President Steve
Errington and Councillors on 4 February. The Mayor
was most interested in seeing our collections.



L to R: Pamela Statham Drew, Daniel Ranshaw, Cilla de
Lacy, Steve Errington, Nick Drew, Lennie McCall

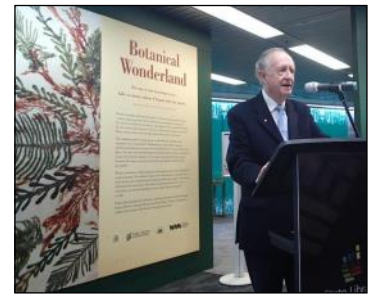


A legacy of generosity

Inside this month's *History West* is the Society's new bequest brochure for members to consider.

Leaving a bequest is a legacy of generosity because it is a gift that will help shape the future.

It will ensure that the values of the Royal WA Historical Society and the work it does will continue after our current generations have gone.



So what do we as members value about the Society?



A community organisation dedicated to Western Australian history

Researching and presenting WA history

A Bookshop

Informative and interesting talks

Visits and tours

A rich museum and library collection

Collecting & preserving historical objects

Exhibitions on WA history

A reference library

Supporting local history around the State

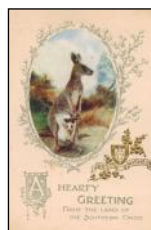
Publishing research papers

A growing and lively online presence

A diversity of activities

An opportunity to volunteer

A lively meeting place for all interested in WA history



Museum News

Stories from the Storerooms

Life at 'Pyrton'

When Addison Barker painted the 'Pyrton' homestead in 1962 it was derelict and gave little hint of the grandeur of its past. You would hardly think it was once the home of the wealthy Hamersley family, known in the early years of the Swan River Colony as the Rothschilds of Western Australia and led by Edward Tours Hamersley (1810-1874) and his French wife Anne (Elvire) Louise. The family first arrived in 1837 to join Edward Hamersley's sister who was married to William Locke Brockman, left again in 1843 and then returned in 1850.



Hamersley's Homestead 'Pyrton', Lockridge, WA, 1962, watercolour, 27.3 x 36.8cm. by Leolin (Leo) Addison Barker. Gift of the artist. Acc. No A1962.71.

As most of the land around the Swan River settlement was already allocated when the family arrived, Hamersley purchased properties from earlier settlers. The family had several homes and many properties – 'Pyrton' in Guildford where they mostly resided, a town house 'The Bungalow' for their retirement, a beach house at North Beach, a brewery, city and port buildings and the South Perth Mill as well as many country farmhouses on the properties Hamersley selected throughout the colony – some eighty or so in total.

Tiny and dainty Anne Louise Hamersley née Cornelis (1815-1885) was, according to family history, an Anjou princess. Her husband's pet name for her was Elvire because she reminded him of an elf. She married Edward after meeting him when he was studying in France after attending Harrow and Trinity College, Cambridge. They often spent years in France where he studied wine growing and where their famous daughter Margaret Elvire, Lady Forrest, was born.

'Pyrton' with oak panelled walls was set among trees with a carriage drive, rose hedgerows and avenues of almond and olive trees. The area was described at the time by Edward Landor as 'a vast English Park'. 'No park in England could be more beautiful than the grounds around some of the dwellings'. 'Pyrton' also had fruit trees, a well-tended vegetable garden as well as stables filled with fine bloodstock.

The property was the social hub of the district with life similar to that in provincial England. Conversation at home was in French, tutors were employed when available with art taught by their father. Son Edward, who played the piano, composed music that was published in London. Margaret Forrest recalled an idyllic childhood:

Father taught us and took great pains with our education... I had a most happy childhood and

girlhood. When released from the schoolroom, I passed my time pleasantly in singing and painting, and riding about visiting... In fact every moment was fully filled, as I also was fond of gardening. I adore Nature and our lovely wild flowers, which I have painted since my childhood.

Other reminiscences record beautiful dresses and jewels worn by the ladies at dinner parties. Dinners were followed by musical evenings, 'pianos being as common as in England'. With eight children each playing an instrument they almost had a small orchestra. Neighbour George Fletcher Moore was an accomplished flautist, Eliza Shaw further up the valley a harpist and the Spanish guitar was a popular accompaniment for impromptu dances. This old home was the site of much entertainment.

Altogether life was lived in great 'style'. In 1856 Frances Cookworthy wrote home that

one is obliged to be much more particular here than in England in dress etc... the place was so gay and civilized... I had no idea that the people lived in such style as they do... I forgot to tell you what a beautiful house the Hamersleys have... Oh it is an exquisite place... When I contrast the lives of those in our position in England I feel I could not exchange my lot with theirs.

The watercolourist Addison 'Leo' Barker, who gifted this painting to the WA Historical Society, migrated to Western Australia in 1922 and settled first in Narrogin where his family established a pottery. The venture was short lived and he moved to Albany at the end of the decade. Together with his father John Barker, Leo became a recognised watercolour artist, well known for his paintings of Albany and Perth.

Dorothy Erickson

Library News A tribute to Jill Maughan, Honorary Librarian

Jill became a volunteer at the Society after running the Department of Agriculture's library for 28 years, and in 2007 took over responsibility for the Society's library — the right person at the right time.

Jill grew up on the family farm near Merredin, the second eldest in a big happy family of six. Living on the farm was an education in itself and Jill absorbed a lot about agriculture, and about good country cooking from her CWA mother, who was also her first teacher using correspondence classes. Jill was sent to the one-teacher Nukarni School to help keep it open. She and older brother John rode their bikes two miles to classes until a decision was made to close all one-teacher schools in the district. The children were then bussed to Merredin School. She moved to the city for secondary schooling, attending St Hilda's in Mosman Park.

School days over, Jill went home to the farm for a year to become a Junior Farmer. She returned to the city to board at the Women's College, UWA, and began studies for a degree. It was a great growing-up place and Jill made lifelong friends. She took a job in the University library in 1957 and completed a Bachelor of Arts, majoring in English, in 1960. She also worked towards professional library qualifications, completed in 1966.

She travelled to Europe as many young Australians did at the time. Armed with an excellent reference from the UWA's chief librarian, Jill found a job at the University of London Library where she worked for two years, especially enjoying archival work on old Guild records. She returned to Perth in 1962 and began work in the library of the Government Chemical Laboratories which serviced the Mines Department. Nine years later she was appointed Librarian at the Department of Agriculture, and she ran the Central Library, the Herbarium Library and 25 district office and regional libraries. Colleague Pat Thorn, now the volunteer cataloguer at the Society, recalls that Jill 'ran a tight but efficient ship and the Department of Agriculture Library was the envy of many other state and interstate special libraries'. She also found time to complete a Master of Arts at UWA in 1984.

Jill retired in 1999. Never one to sit around, she joined the Society and became a volunteer in the Library. She also volunteered with the National Trust and with the Radio for Print Handicapped. In 2001 she assisted in an RWAHS project called *Towards Federation* funded by a

Lotterywest grant. In 2002 she took on the task of inputting manual records to Collections Mosaic, the Society's first databased research software. She also helped Margaret Medcalf organise the Society's archival records. So began her long involvement with the RWAHS.

In the years since Jill took over the Society's library she has also 'run a tight ship'. The library's collection of books, journals, photographs, maps, manuscripts, pamphlets and more has extended into the foyer and our shelves groan!

Uncatalogued areas such as maps and the HS Series are now catalogued and appear on our webpage which Jill, working with the Technology Committee, helped to create. Many journal articles of special value are indexed regularly and appear in the catalogue.

Perhaps our computerised catalogue is her most satisfying achievement though it's not been without challenges since Collective Access replaced Mosaic several years ago. Changing times and technologies called for something other than thousands of cards in banks of drawers. Jill

nursed these changes through a library committee who were familiar with one and anxious about the other. All this took time, and Jill worked in the library for three days every week. On many weekends when she hadn't quite completed something to her satisfaction, she would take it home.

Jill served on Council for the years 2001-02 and 2007-19 and has also been on a number of the Society's Committees, including the Disaster Preparedness Plan Committee, the Technology Committee, the Second Hand Booksale Committee and various other fundraisers – as well as providing delicious biscuits and sandwiches whenever required. In 2010 she was made an Honorary Life Member of the Society.

The RWAHS has a reference library open to all, members and public alike. It aims to have an accessible, efficiently organised collection that illuminates the history of Western Australia and Jill has worked steadily to enhance this. All she dreamed of is a bit more space! Volunteers will miss the breadth of her knowledge and her guidance, our discussions about library needs and the more chatty moments that cement friendships. We wish her joy in her retirement, time to travel, to read, to garden, to play golf, to enjoy her family and friends – and just to relax with Molly, her Burmese kitten. Thank you Jill.

Val Krantz, Library Volunteer



Behanging Well: a New Norcia monks' well

Late last year retired farmer John Spencer contacted the Society to remind us of the existence of a monks' well, named Behanging Well, on the property Wye Wye at Piawaning. He included recent photographs of the river gums he planted there 55 years ago and reported that the wide stoned-lined well is in good order with fresh water within six feet of the surface. John is concerned that the monks' wells should be more widely known in order to ensure their continued preservation. History West is pleased to spread the word by letting readers know of these wells. To tell this story, we draw on Ross Bertinshaw's excellent article 'Holy Waters: the development of criteria for the identification of the monkish wells of New Norcia in colonial Western Australia' (Australasian Historical Archaeology, 34, 2016) and acknowledge that source. Also very useful is Stefan Girola's new translation of Salvado's reports to Propaganda Fide in 1883 and 1900 (Abbey Press, 2015, 2016). And finally many thanks to John Spencer for telling us of Behanging Well and sending the photographs.

In his 1900 report to Rome Dom Rosendo Salvado OSB wrote:

I have been a carter... I have cleared the land of trees, ploughed and seeded New Norcia's fields ... I took the first sheep to the Mission, the first cows, the first horses, the first pigs, the first hens, the first wheat and many other seeds ... because I was totally convinced that without these things and these animals the existence of New Norcia would have been impossible, humanly speaking.

Salvado, as leader of the Benedictine community at its New Norcia mission, held a million acres (over 405,000 ha) of pastoral leaseholdings stretching from Gingin in the south to Dongara in the north, making him one of the largest pastoralists in Western Australia in the 1870s-1880s. He became a pastoralist in order to finance the Benedictines' mission to the Aboriginal people, wool being the colony's major export in the second half of the nineteenth century. He explained to Rome in 1883:

... if the Mission exists, it owes it, humanly speaking, to the flocks of sheep... It is the sheep that provide for our food with their meat and sustain the Mission with their wool, in **everything** and **always** ... we dedicate the greatest commitment and attention possible in order to preserve and increase them.

And one of the essentials for grazing sheep was a system of wells.

It would be impossible to have flocks of sheep or other animals in those parts if one could not obtain the necessary water from the bowels of the earth through wells.

Salvado's water management system consisted of more than 200 wells. He taught himself surveying to be able to supervise the spread of the pastoral empire and the location of the wells. Freehold title to the land surrounding the wells (usually 40 acres) was taken to secure them for the pastoral enterprise. Most of the monks' wells were built around New Norcia itself, with another group around Bolgart near the mission farm at Wyening, and another group around Wongan Hills. Connecting wells allowed flock movement between these centres.

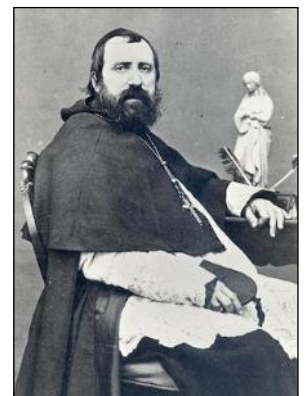
The wells are quite distinctive in style — large and round (averaging 11.5 ft/3.5 m) in diameter and with full stone lining of 1-2 ft in thickness (0.3-0.6 m). They were well sited and solidly constructed, located and built to provide water and ensure surrounding feed for 1000 sheep. The wells were covered with wooden slabs and some were fenced. A forked post and lever arm, like a shadoof with counterweight and bucket, was used to draw up water into troughs.

Although now generally known as monks' wells, monks and their helpers built only a few (4.5%). Most were built on contract and ex-convicts constructed 88% of them. Each well took approximately two months to complete and was expensive to build, costing approximately the yearly salary of a junior schoolteacher at that time.

By the 1890s the colonial government was encouraging the development of agriculture, particularly wheat production, and promoted the expansion of the rail network in order to foster closer settlement. Pastoralism in the southwest began to decline and New Norcia's leaseholdings shrank to 400,000 acres (162,000 ha) by the time of Salvado's death in 1900.

The era of the monks' wells was passing with the arrival of the twentieth century, but they were essential infrastructure in their time.

Ross Bertinshaw notes that in 1895 Behanging Well was located on the leaseholding of Charles Hennessey (1837-1924) with a Benedictine lease located to the south. Hennessey had previously dug wells for Salvado and would know his specifications. Therefore, if Hennessey dug Behanging Well for himself, it would probably follow the New Norcia style. It is possible that New Norcia held leases over the area and dug Behanging Well prior to the 1895; however, it is also possible that Hennessey dug the well for himself using the New Norcia well specifications.



Affiliates & Other News

Bayswater Historical Society is campaigning for the updating and implementation of Bayswater's local draft Heritage Inventory as well as the creation of a heritage position in the City's planning department.

Colonial Bottle & Collector Club's *Little Bottler* reports on the consumption of oils and pickles on the early goldfields. At that time it was difficult to obtain fresh food and keep it fresh so meat was dried, smoked or salted, and fruit and vegetables were tinned or bottled. Salad oils and pickles were popular as flavour enhancers (& perhaps disguisers?) As a result, unusual old oil and pickle bottles, many of them originating in Britain, have been found on the fields.

Eastern Goldfields Historical Society reports that the annual Lorna Mitchell Spring Festival hosted by the Kalgoorlie Boulder Chamber of Commerce was held on Sunday 13 October last year at Hammond Park. The day was a roaring success. With just under 10,000 people attending, the Society had two bays staffed with five volunteers tending to customers at any one time. The months of September and October maintained steady visitor numbers and research requests; with an additional 200 visitors through the doors, totalling 1,379 in the financial year. In October the Society had 25 research requests and photographic orders, and also broke the previous month's record for the most hours contributed by volunteers, reaching 445 hours in the month! The digitisation project is ongoing with 15,042 images digitised across the life of the project to date. The photographic coordinator Rosie Stroud and technical leading hand Helena Gaulke have been moving the project along with enthusiasm; reconciling is a laborious task which they have both embraced.

Fremantle History Society has launched volume 10 of its *Fremantle Studies* journal containing seven interesting topics ranging from South Beach and Hilton's houses through the City of Fremantle's Art Collection and the Deckchair Theatre's collection to the impact of increasing density on Fremantle's heritage. If you would like a copy of this issue, email Secretary Pam Harris – secretary.fhs@gmail.com

Irwin Districts Historical Society is holding a piscatology 'meet up' in Port Denison on Saturday 2 May afternoon. It will be a small, informal seminar to network with other historical societies and museums in the Mid-West on the fishing history book project, 'Pullin the Pots', and to begin sketching out ideas for a museum of fishing. Anyone interested should be sure to attend.

The *Bulletin of Kalamunda & Districts Historical Society* reminds us of the importance of an autograph book for girls growing up in the first half of the twentieth century. 'I am sure most of us would have found one in our Christmas stocking when we were eight or nine years old, too old now for toys, and accompanied perhaps by a copy of *Black Beauty* or *Little Women*', writes Brenda Vane. She is commenting on an autograph book that survives in the Society's collection.

Late last year **Melville History Society** organised a successful visit for members to Sail Training Ship *Leeuwin II* at Victoria Quay.

Congratulations to the **Midland & Districts Historical Society** for gaining a grant through Perth Airport's Community Boost Program towards the purchase of equipment for Midland's 125th anniversary celebrations

this year. As well, the Society is working with Parks and Wildlife to present the history of Wexcombe within the Talbot Road Bushland Nature Reserve in Stratton. Interpretative signage reflecting the military, migrant and railway history of the district is planned.

Walpole Nornalup & District Historical Society have developed a new website (wnnds.org.au) with five divisions — a repository to share photographs and other documents from the collection; topical reporting on local current affairs with an historical focus; a 'for sale' section for purchase of books and souvenirs; a 'join us' invitation featuring the Society's current community activities; and a members' section which is a work-in-progress at present. Developing and updating our websites is an ongoing challenge and opportunity for us all!

* * * * *

Friends of Battye Library marked the retirement of Steve Howell from the State Library in 2018 by making him a Gem of Time in recognition of his decades of service to research on Western Australian history and his role in building and promoting the collections of the Battye Library (SLWA) and the State Records Office. Everyone who has used the resources of the Battye Library knows and greatly values Steve's wonderful research skills and knowledge of the collection. Thank you Steve from us all!

A message for budding oral historians: Oral History Australia WA's next two day nationally accredited training is to be held over the weekend 28 and 29 March. Elaine Rabbit and Doug Ayre are the facilitators. If you are interested, contact — ohaawa@gmail.com or (08)9194 9999.

Congratulations to member **Bruce Sunderland** who was appointed AM in the Australia Day Honours for his significant service to education, particularly to pharmacy. Emeritus Professor Sunderland taught more than a generation of pharmacists in WA and his publications and teachings have heavily impacted on the profession.

Congratulations also to **Errol Seymour** who was appointed AM for significant service to the oil and gas industry, and to engineering. He designed the world's largest seabed pipeline in the 1970s to bring production ashore from WA's newly developed deep-sea oil and gas fields off the Pilbara coast, and was manager of all Woodside's projects. You will find his book on the history of the Seymour family of Dunsborough — *The Boy Who Told Stories. The Seymours of Dunsborough* — in the Bookshop.

* * * * *

Perth Holocaust Museum & Jewish Community Centre: Wonderful news from Michelle Urban that a six million dollar federal grant has been awarded for this re-development in Yokine. The construction of a new Holocaust Museum will ensure that the history is not forgotten but re-told for new generations. The existing Holocaust Institute will be able to expand and a new exhibition 'Courage to Remember' created. 'Courage to Care' will focus more widely on discrimination, urging individuals to be upstanders not bystanders. To be celebrated in the William Cooper Memorial is the Yorta Yorta elder who protested at Melbourne's German consulate in 1938 about Nazi attacks on Jewish people. The funding is wonderful news not only for Perth's Jewish community but for everyone who believes in the crucial role of history in all our lives.

* * * * *

Book Review

Brian Burke, *A Tumultuous Life*, A Tumultuous Life Pty Ltd, Scarborough, 2017. In Library & Bookshop \$30.

Reviewer: Heather Campbell



With a background in journalism, it is not surprising that Brian Burke writes in an engaging and easy-to-read manner. Those seeking a particular issue or personality can readily find what they want through the generous index, or the chapter headings, making it an easy book to dip into to seek information or find a story.

This book, however, is not just the story of politics in the turbulent 1980s, it is not even just about Mr Burke explaining his position on the issues that saw him incarcerated in Wooroloo Prison, though that is certainly covered – it is much more. For those researching the 1960s, 1970s and 1980s there are treasures to be found. In reading about his cadetship at the *West*, the reader is given a glimpse of the newsroom, called ‘Editorial’, of 1968. It was a floor above the reading room at Newspaper House, ‘a big, open, rectangular workspace stretching to about two-

thirds of the full floor and separated by a corridor from the editorial room of the *Daily News* ... There were partitions of blond wood and opaque rippling glass, and floors of high-polished linoleum. The corridor had a special shine’. Personalities are similarly dealt with. Chief of Staff Viv Goldsmith ‘was unflappable and when he briefed you it was always in the same soft, subdued tone with the same tired seen-it-all-before look in his eyes. It didn’t matter whether it was the assassination of the prime minister or the opening of a primary school fete, it was all the same.’

Commentary on incarceration in prison is sobering. Mr Burke describes his first encounter with a prison officer, ‘Take your clothes off Burke. All of them, your underpants too. Lift your arms and legs, one at a time and now lift your balls, cough and squat Okay put your clothes on and get back into line. We’re in charge now.’ Nor surprisingly the author takes a shot at politicians who suggest that ‘prison life is a doddle’. Speaking from personal experience Mr Burke maintains it is, ‘a soul destroying, numbing, grinding and lonely existence absolutely hated by 90 per cent of those who are there’.

If you want to learn about the business of government, about wheeling, dealing and lobbying and about high-flyers such as Laurie Connell and Alan Bond it is there, but it is also a story of love, of steadfastness and the importance of family.

There are portals to a Western Australia of another time – if you are interested in the past you will enjoy this book regardless of your political persuasion.

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