



# HISTORY WEST

PUBLISHED BY THE ROYAL WESTERN AUSTRALIAN HISTORICAL SOCIETY INC.

October 2019

## GENERAL MEETING

The next meeting at Stirling House is on Wednesday 16 October at 6pm  
when Dr Joseph Christensen will present a paper on  
'Cyclones in the first century of European settlement in northwest Western Australia'.  
Refreshments available from 5.30pm; Bookshop open until 6pm.



Tropical cyclones or willy-willys are a recurring feature of life in Western Australia north of the 26<sup>th</sup> parallel and feature regularly in the work of historians about the vast northwest districts. Few however have sought to look beyond cyclones as singular events to consider them instead as a process shaping patterns of settlement across time. This paper looks at how cyclones have shaped the post-settlement history of the northwest by examining the ways that colonists adjusted to the threat and reality of extreme tropical weather at sea and on land. It therefore aims to look beyond the periodic

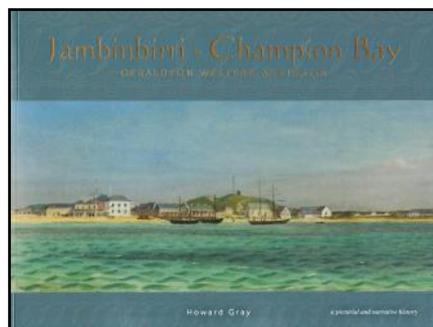
'cyclone disasters' that devastated coastal shipping and the pearling fleets in the era before the Second World War to also consider a series of lesser-known events that had subtle yet lasting impacts on settlements stretching from Shark Bay to Broome. Cyclones, the paper suggests, are an important aspect of post-settlement history in the northwest.

**Joseph Christensen** is a research fellow at Murdoch University, where he works on the maritime and environmental history of WA. His most recent publication is the edited collection *Pearls, People and Power: Pearling and Indian Ocean Worlds* (with Pedro Machado and Steve Mullins).



## The Society congratulates Dr Howard Gray, winner of the Williams/ Lee Steere Publications Prize for 2019

Howard Gray, *Jambinbirri - Champion Bay: Geraldton Western Australia: a pictorial and narrative history*,  
Westralian Books, Geraldton, 2018.



Three other histories were highly commended:

Mary Elgar, *A Mere Country Village* – an excellent account of the history of Bridgetown enlivened by oral histories.

Rod Moncrieff, *Dingbat Flat* – a riveting account of the 1934 race riots in Kalgoorlie which one of our judges said could be called the pre-history of multi-culturalism in WA

John Renner and Sybe Jongling, *Not only Knowledge: The making of a College of Advanced Education* – a well rounded history of a short lived West Australian institution.

## Council News

At its meeting held on 12 September business included the following where Council

- welcomed new members – Antoine and Anne Bloemen, Marion Dall, Ally Drake-Brockman (life membership), Rosemary Mostyn, Adrian Phelps, Kerry-Ann Winmar, Victoria Park Library
- congratulated South Perth Historical Society and the City of South Perth on the success of the 55th Annual State History Conference of Affiliated Societies
- appreciated Lotterywest funding for 12 delegates from Affiliated Societies outside the metropolitan area to attend the State History Conference
- thanked Pamela and Nick Drew for a report on progress with the organisation for the 20-22 September Lilburne print sale
- welcomed the installation of a new telephone system
- undertook further discussion of succession planning prior to the Annual General Meeting
- resolved that the Reference Library would apply for National Library funding to complete a Significance Assessment of the collection
- noted that a New Members' event will be held on 2 October
- welcomed the 1089 volunteer hours expended on the Society's behalf in August
- endorsed the *Value of History* statement as circulated by the History Council of WA
- welcomed the success of the RWAHS Auxiliary's fund-raising morning tea and Dr Dorothy Erickson's talk on WA china painters
- ratified the merger of the A E Williams and Lee Steere History prizes.

**Lennie McCall Chairperson**

## History in the City

September's talk was given by Mr Steve Howell – 'Libel was the least of it: The Characters Behind Western Australia's First Book'. It provided an insight into lives in the Swan River Colony in the early days and centred on William Nairne Clark and Charles MacFaull. Clark's book, referenced in the talk's title, was 23 pages in total – *A Report of the Late Trial for Libel, Clarke versus MacFaull*. Our speaker described the characters of these two proud men, determined not only to survive in the new colony but to prosper, and we learnt of the troubles they faced.

History in the City is held on the first Wednesday of each month from March to December. Our talk on 6 November will be given by Assoc. Professor Jacqueline Van Gent – 'Collecting the West: how collections create Western Australia'.

## Excursion to the World War II tunnels under Buckland Hill

World War II was a frightening time for Australians who faced the possibility of Japanese invasion following the fall of Singapore in 1941, and defence precautions were taken around the nation. About twenty members and guests were reminded of some of these preparations during our expertly-escorted tour of the heritage tunnels under Buckland Hill, Mosman Park, by two members of the Royal Australian Artillery Society of WA. Constructed in 1942-3, the Leighton gun battery (together with guns situated at Swanbourne, Fremantle, Rottnest Island, Garden Island and Cape Peron) was intended to provide security for the people of Perth and Fremantle. Fremantle became the main Indian Ocean port for refuelling Australian troop ships and a significant base for US submarines.

Guns of different sizes were installed. The larger guns were deployed to sink unauthorised ships that approached the port, as well as to explode shrapnel close to enemy planes. The smaller anti-aircraft guns were to be used to target enemy aircraft. Fortunately, the Japanese attempted no incursions at or near Fremantle.

After the war, the Army and Army Reserve used the Leighton site for training purposes until 1963. By then the development of air-to-ground, submarine-to-ground, and ship-to-ground missiles made coastal defence systems like Leighton Battery strategically useless. Restoration of the tunnels, after a period of neglect and vandalism, began in the 1990s.

These tunnels reminded me of a boodie warren. It was fascinating to walk up and down the many steps underground and inspect the various spacious rooms, command posts, artillery and projectile stores, magazines, and observation posts. The weather on the morning of our visit was fine, with a blue sky and calm sea, and the view across to Garden and Rottnest Islands and the surrounding suburbs was magnificent.

Numerous visual displays (including contemporary photographs, wall maps, newspaper front pages, appropriately dressed and posed life-sized mannikins, and a cutaway of the internal structure and operation of a projectile) were both engaging and useful. A great deal of thought had been put into the planning of these reconstructed spaces, and the amount of information presented was neither too much nor too little. Furthermore, future visitors potentially dissuaded by the numerous steps going up (and down!) can be reassured by the provision of safety rails throughout.

Also of interest was visual evidence of the barren landscape on and around Buckland Hill and nearby Monument Hill from the 1940s to the 1960s. Trees were absent or present only sparsely. Fifty years later these landscapes are very different, consisting of suburban houses on the lower slopes and extensive plantings of native shrubs and trees on the upper slopes.

**Ian Abbott**

## Auxiliary Morning Tea China Painting: Angels in the House

*A happy morning was enjoyed by all who came to feast on Dorothy Erickson's wonderful talk as well as on the morning tea and pleasant company. Here is a taste of one of these pleasures.*

Painting on china in Europe was introduced in the early 18<sup>th</sup> century and providing fine white china to the burgeoning middle class who desired the finery that had previously been the sole preserve of the aristocracy led to the establishment of many factories. Painters were needed to fill the orders because at this time only blue and white tissue transfers had been invented. The colour decals used today were an invention of the 1880s at about the time art schools were set up to train working class women to undertake the painting. These schools were 'invaded' by middle class girls keen to extend their artistic expression, leading to careers for some.

A career was hardly won because, under Queen Victoria and Albert's influence where 'domestic bliss' was celebrated, the only sanctioned career path open to gentlewomen was marriage. A woman was expected to be the poet Coventry Patmore's 'Angel in the House' – a refining influence on the men who had to venture into the increasingly industrialised and 'contaminating' commercial world. Girls were educated to undertake social duties as gracious hostesses. Unmarried gentlewomen without adequate family support usually became governesses or teachers, passing on their skills in languages, needlework and art. However, with the first wave of the feminist movement, setting up an art studio became a respectable and eventually fashionable occupation.



May Creeth, *Leschenaultia Suite*, c1910. NGA

Life and social mores in WA were much the same as those of provincial England as illustrated in the work exhibited in the 1881 International Exhibition held on the Esplanade in 1881. China painting found its way to WA with immigration – with the gold rush pioneers such as the professional and prolific sisters Helen and May Creeth who came from art school in Victoria to join their brother in the west, and Flora Landells whose family came from South Australia also during the 1890s gold rushes but trained in WA and had a career of more than 70 years. Also showcased was Catherine Binney who arrived with her husband from Tasmania as well as locally born Deborah Hackett née Drake-Brockman who probably learnt from May Creeth.

Flora Landell's many students, such as Lottie Lapsley, Grace Nicholls, Emma Cotton and Connie Barratt, produced floral work; and then there was a huge explosion of the artform in the second half of the 20th century when so many women commenced as amateurs and became professional teachers. Among these artists were Mavis Sedgley, Grace Milne, Joan Robison, Amy



Flora Landells, teapot with Sturt's Desert Pea, c1913. NGA

Lucy Bertilone, vase with pigmy possum and grevillea, 21st Century. WA Museum

Lakides and Kitty Drok. Pieces from these people were recently acquired by the Art Gallery and WA Museum as were works by contemporary masters Lucy Bertilone, Anne Blake, Brenda Henderson and Heather Tailor.

Other images showcased in the talk were some of the highlights of the Society's collection such as the exquisite wildflowers painted by Jean Agnew, the professional wares of Norm Sherratt at Bristle Fine China and historic pieces painted in England and brought to WA by pioneers, such as Matilda Roe. Also aired were some puzzles that it was hoped that participants might help to solve.

On display were pieces from the Society's collection. As the audience had been asked to bring pieces from their own collections to share, there was a good display for all to enjoy and discuss. In the audience were family members of several of the artists - Lottie Lapsley's daughter, Flora Landell's niece Pat Ballantyne, Kitty Drok's son Paul, and Rosemary Mostyn whose godmother was Flora Landells. They contributed to the conversation and some brought in pieces from their personal collection to show.



Deborah Hackett, *Cowslip Orchid plate*, early 20th century. AGWA



Paul Drok with his mother's work

Rosemary Mostyn with Flora Landell's work and a vase painted by her mother.

**Dr Dorothy Erickson**

# Congratulations to the City of South Perth Historical Society!

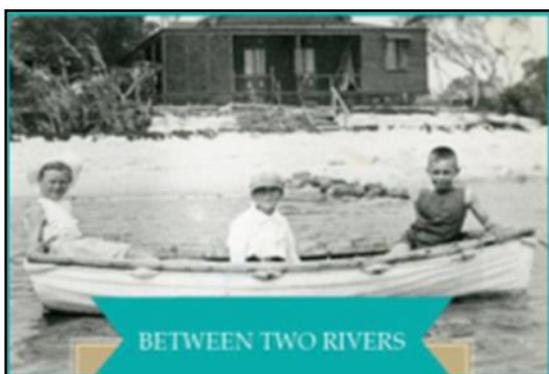
## 55th Annual conference of Affiliated Historical Societies

The conference's evening welcome began with members gathered outside the City of South Perth's Heritage House to officially unveil a new tram stop. The Mayor Sue Doherty spoke about the tram project organised jointly by the Historical Society, Perth Electric Tramway Society and the City itself. The tram was once a major feature of the city, taking people from the ferry to the beaches near Como, and the tram stop honoured the men who had been drivers and conductors. Lynn O'Hara, Historical Society President



– our host for this conference – had us all say ‘Hello’ to Sam, the tram-driver whose silhouette surrounded the tram stop pole. Then it was back into Heritage House for drinks and nibbles – which were plentiful. This house is dedicated to the work of May Gibbs, and her gumnut babies were in evidence throughout. Behind the house is an old theatre, and experienced and enthusiastic troupers gave conference-goers a splendid tour. At 7.30 a number of us took advantage of the services of the old Windsor Hotel, which is opposite Heritage House.

With over a hundred members registered for the conference, South Perth Community Hall was well filled on the following morning when the conference proper began. Royal WA Historical Society President Bob Nicholson welcomed everyone to ‘Between Two Rivers’ and we were off.



We were welcomed to country by Matthew McGuire who ended with a song. Kerry-Anne Winmar continued with Aboriginal stories, speaking about both Whadjuk and Ballardong countries and peoples. Her powerpoint presentation took us on a colourful journey through poetry, history and maps to plants, seeds, foods and medicine.

South Perth's CEO Geoff Glass followed with a lively talk that insisted Stirling had located Perth on the wrong side of the river! He used numerous maps and photographs to follow the transition of the district from bush to isolated suburb to city, and entertained his



audience with the importance of human sanitation and the problems of ‘nuisances’ in the City's history. Nick Burningham completed the first session with a focus on the river landscapes and some of the people who helped make the river's history.

After a reviving morning tea Kaylene Poon talked of ‘cabbages and conflicts’, about the hard-working Chinese

market gardeners of the district. Her wonderfully researched account provided a distressing picture of the lives of these men in a society that did not fully respect them or regard them as equals. Catherine O'Neill of the Swan Estuary Reserves Action Group invited us to be more aware of the fragility of the river foreshores (particularly Milyu) and the pressing need for more and better conservation of the flora as well as community education to protect the future of the many birds that depend on the foreshore environment.

Steve Errington and Anthony Ryan took us back to a failed scheme of the 1850s – the attempt to settle Pensioner Guards on small blocks of land close to towns to encourage market gardening and other small enterprise. In South Perth 17 lots were set aside, but all resulted in walk-offs as these settlers found that they could not prosper under the plan. An early failed closer settlement scheme!

We all enjoyed meeting old friends at lunchtime and then settled again to hear the Royal WA Historical Society report from Chair of Council Lennie McCall and Sally Anne Hasluck's explanation of the Society's plans for a new, enhanced building to showcase the work of historical societies in WA.

Denmark Historical Society will host next year's conference and certainly enticed us with an entertaining visual teaser offering ten reasons to go to Denmark in 2020. It certainly sounds like fun!

The last afternoon session began with President Lynn O'Hara highlighting interesting images and stories that have made South Perth's history. And then, in one of the conference highlights, Bill the Barber (Bill Gleeson) told amazing stories of his life as a barber in Kensington over 67 years. And finally – importantly – Fiona Bush enlightened us all on the complex history of heritage legislation in Australia. Fiona made a convoluted subject straightforward and we all left with a clearer understanding of the structures which shape this really important area of contemporary life.

South Perth's tribute to Cecil Florey and its announcement of the recipients of the 2019 Phillip Pental heritage award ended a successful day.

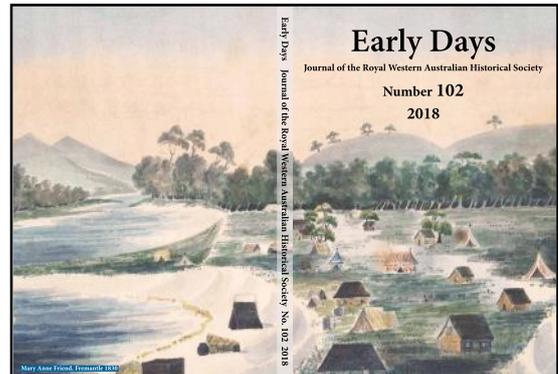
Conference dinner was held at the Royal Perth Golf Club, a venerable establishment with a modern slant on services. Once everyone was seated Lynn O'Hara introduced John McGrath MLA for South Perth. An entertaining speaker he touched on sporting and other notables from the South Perth area – even Olympic medal winners who had delegates guessing. The meal was delicious risotto as entrée, then chicken or fish alternate and a beautiful *crème brulee* with ice cream to finish. Some said it was the best meal we had had at a conference for many years.

On Sunday members met at the Cygnet cinema where an early brunch was served with coffee. Then one of the owners, Brett Jackson, spoke about the restoration and future of the Cygnet Theatre. He led us on a tour of the cinema followed by a presentation of future plans. The cinema has been operating at a loss for years and needs a serious makeover to be relevant today. Plans are being made to change the whole streetscape; we wish them well in obtaining the necessary funds. At mid-morning we disbanded.



Our thanks to Nick Drew for organising the Lotterywest grant which enabled 12 delegates to travel from the regions to enjoy the weekend.

For the diary — a trip to Denmark this time next year!



## Early Days launch

Congratulations to the editorial team - Ian Berryman, Jennie Carter and Pamela Statham Drew - on the new issue of *Early Days*. President Bob Nicholson launched the 2018 issue on 21 November and we now have new articles to read and remind us of last year's speakers. The publication of the journal is a major collective effort and all members are indebted to the team for their skills and commitment.

### 2019 Merit Award Citation Congratulations to Kalamunda and Districts Historical Society!

This award was particularly appropriate because Kalamunda and Districts Historical Society celebrated its 50<sup>th</sup> birthday this year. Over the years the Society has maintained a strong membership, and a large group of energetic volunteers who regularly assist at Kalamunda History Village and Stirk Cottage. These volunteers care for the buildings in History Village, keeping the displays fresh. The Society has attracted Lotterywest grants to construct new buildings to house its collections and develop new interpretive signage. The major drawcard is, of course, the education programs run at the Village, which are developed by an Education Officer, employed by the City of Kalamunda. However, these education programs would not be possible without the outstanding dedication of the Society's volunteers. Congratulations to each and every member! Well done!



Left to right: Tony Crowder, Marcia Maher, Dianne Harrison, Jenny Lewis, Madeleine Sissons, Graeme Sissons.

**Please note change of date  
Christmas Party -  
now to be held on  
Wednesday 4 December**

## Affiliates News

**Fremantle History Society** is holding its annual studies day on Sunday 27 October, 1.30-5pm at MUA headquarters, Queen Victoria St, North Fremantle. Talks will focus on the port city's labour history, ranging from the history of the State Engineering Works, the Chinese sea-going workforce in Fremantle, and industrial action in the 1930s to the Patrick's strike of the late 1990s.

**Maylands Historical & Peninsula Assn** is continuing to collect, research and present stories about local industries. Maylands had many business enterprises, some of them large; in most local communities small industries have been part of the fabric of life from the district's settler beginnings but they are not always well represented in history. What about the local trades people who keep their customers functioning? How often do we focus on them?

**Midland & Districts Historical Society** recently commemorated the 1904 Poison Gully train accident near Bushmead with a bush walk and morning tea. It was WA's first major train accident and a monument to the two dead crew was built in Midland.

**York Society** is appealing for items to digitise that will help tell York's continuing story from the early 20th century onwards — documents, photographs, postcards, items relating to past and present businesses, clubs and associations or family histories. Nothing is insignificant! Collecting materials relating to the recent past is a challenge, what with space constraints and the abundance of available items, but it is an important task for us all.

## Diary Dates

- Registration closes for Greenbushes Pemberton Northcliffe Coach Tour - Mon 14 Oct
- Remembrance Day Community Event - Mon 11 Nov
- Booked in for a Cuppa Xmas Edition - Fri 29 Nov

## Our Library and its team of volunteers



The Library Committee  
L to R: Jill Maughan (Honorary Librarian), Evalyn Beaumont, Pat Thorn, Matthew Kelly,  
Judy McCarthy, Hilaire Natt, Val Krantz, Jan Matthews, Barbara Harris



Elise Allcorn    Marlene Anderson    Jack Honniball    Tara Johnson    Mike Taylor    Christine Curry

This team of willing volunteers cares for the Society's library and is an important part of life at Stirling House, providing library services to members and the public.

Housed in various places in the early decades of the Society's life and at Stirling House since 1965, the library has been central to the Society's work from its foundation. While the early library was rather like a private collection, it was given a stimulus in 1939 by the donation of about 300 books by member Dr Moss. It continues to grow today although space constraints are always pressing and are increasing!

The library aims to stimulate interest in WA history and foster its study. It has benefited over the decades from generous donations from members and supporters — documents, including early letters, pamphlets and ephemera; private papers of individuals and organisations; books on WA history, including rare books; journals relating to WA history; maps of WA regions and towns; early subdivision maps and real estate posters; and limited holdings of early newspapers. It also holds copies of all the Society's publications, chiefly its annual journal *Early Days* and its monthly newsletter *History West*; there are also newsletters from more than 70 WA historical societies

The collection makes up a reference library and items are not for loan. The library is open every weekday from 10.00 am until 4.00 pm and there is always a volunteer on duty to help enquirers, to receive donations and respond to whatever is needed. Digitisation of the records is complete with the exception of the photographic collection, which is in progress. Digitisation allows users to access records via the Society's website.

Please do visit the library if you have a query or to make an email enquiry. If you have items to donate that might enhance the library's collections, please contact us. We would be delighted to hear from you.

And a very special thank you to all the library volunteers. Over the decades the Society has benefited from the wonderful work of volunteers and continues to do so. The Society simply could not function without you!

# Museum News

## Loton family donations: The Red Box

The Society is grateful to member Harold Loton who has made a series of donations of Loton family items to the museum. We are delighted to receive this material and to be asked to preserve and exhibit it. In this issue we want to tell you about one of these donations.



President Bob Nicholson, donor Harold Loton, Margaret Medcalf, Sally Anne Hasluck

The 'Red Box' contains the investiture documents relating to the knighthoods of Harold Loton's great grandfather William Thorley Loton in 1923 and his father Ernest Thorley Loton in 1965.

A red box or despatch box dates back to the time of Queen Elizabeth I and to this day is still used to carry government documents between the Queen and Prime Minister or other ministers of the United Kingdom. This particular leather box was made by John Peck & Son of Nelson Square, Blackfriars in London for HM Stationery Office, and was forwarded to King George V to give his assent to the knighthood of William Thorley Loton. The box and key were then shipped to Western Australia to the Governor Sir Francis Newdegate who performed the ceremony on 25 July 1923.



**Sir William Thorley Loton (1838-1924)** was a landowner, merchant and politician who emigrated to the colony in 1863. Soon after his arrival he began work with local merchant Walter Padbury and a few years later became a managing partner of Padbury,

Loton & Co., an import, general merchant and pastoral business. As well as running his own properties at 'Belvoir' in Upper Swan and 'Springhill' near Northam, he supported agricultural development through his company. He was four times president of the Royal WA Agricultural Society and a member of the upper and lower houses of the WA parliament between 1884 and 1908. He supported the vote for women which was legislated in WA in 1899, and was a WA delegate to the federal constitutional conventions in 1891 and 1897-98. He was also Mayor of Perth 1901-02.

William Loton was a wealthy property holder, owning several buildings in St Georges Tce (No. 44 – Weld Chambers building and No. 46 – his residence from 1891-97 and later the WA Club). He built a family residence 'Dilhorn House' in 1897, designed by architect J J Talbot Hobbs that is still standing at the corner of Bulwer and Lord Streets in East Perth. Dilhorn overlooks Perth Oval, which was part of Loton's landholdings and formerly known as Loton Park. He sold a portion to the City of Perth in 1904 on condition it remain in use for recreation. It became the home ground for the East Perth Football Club and then was revamped as a multi-purpose sports stadium.

In addition to the 'Red Box' Harold provided a framed photograph of the investiture of his father Ernest Thorley Loton and the original invitation to the ceremony for Harold and his wife. The Governor-General of Australia Lord De L'Isle performed the investiture at Government House in Perth on 3 March 1965.



**Ernest Thorley Loton (1895-1973)**, known by his second given name of Thorley was prominent in agriculture. He developed and improved beef and dairy cattle herds and sheep studs at the family farm 'Belvoir' in Upper Swan, won prizes with his livestock, was a stock judge himself, and became a councillor of the Royal Agricultural Society. He was its President in two periods – 1932-33 and 1941-46. He also supported the Faculty of Agriculture at the University of WA.



Thorley was educated at Hale School and later became chairman of the Board of Governors at the school 1947-57. His major achievement was to complete thirty years on the Board of Westralian Farmers Co-operative (Wesfarmers), eleven years as chairman 1953-65. He oversaw the emergence of the company as a major player in the agricultural industry.

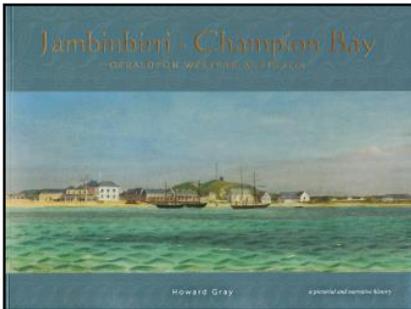
**Bruce Hoar**

# Book Review

Winner of the Williams/ Lee Steere Publications Prize for 2019

Howard Gray, *Jambinbirri - Champion Bay: Geraldton Western Australia: a pictorial and narrative history*, Westralian Books, Geraldton, 2018. In Library & Bookshop \$55.

Reviewer: Pamela Statham Drew



The author calls this a 'pictorial and narrative history, capturing moments that bring people and places and events back to life, wake memories and tell a story'. And he has

certainly done that. This is a truly beautiful book.

Champion Bay is described as 'a rare embayment on a coastline dominated by long sweeping beaches'. It was named Jambinbirri by the Aboriginal people who lived on its shores – the Yamatji people of the Wajarri language. They revelled in its rich marine resources, which today are the basis of intense recreational and commercial activities. These resources are pictured – many colourful fish, seals, star and jellyfish, squid, stingrays, cuttlefish, abalone and visiting whales. Then the birds – from the huge Osprey to the tiniest Fairy Tern, and above the tide the hardy colourful pigface, saltbush and spinifex.

Regarding the indigenous inhabitants, the author notes that Lt Grey who walked through this region in 1839 was impressed with the substantial huts, well-formed paths and deep wells they made. He also recorded the variety of their diet, citing 6 sorts of kangaroo, 29 sorts of fish, 2 species of seal, 4 kinds of freshwater shellfish, eggs of every species, 8 sorts of snakes, 9 species of mice and small rats, 29 sorts of roots and 4 sorts of fruits. Indeed he recognised their ease of living and level of skill.

The author maintains the first European to sight the area was Pelsaert in the *Sardam*, searching for the people left in the wreck of the *Batavia*. There is proof that he anchored just off shore on 3 September 1629 but left no other comment in his log. The book provides an insightful summary of all the exploratory ventures on land and sea that led to the establishment of the town of Geraldton on 20 November 1849. A land and sea party confirmed Champion Bay as the safest anchorage and Assistant Surveyor Augustus Gregory began laying out the town to the detailed plan devised by Surveyor General Roe who, Gray claims, chose its name to honour Governor Charles Fitzgerald. The first plan, included in the book, shows where the landing place was and where fresh water was found – two essentials for a town.

Other chapters chart the settlers' arrival, conflict with Aboriginal people, shipping disasters and the building of lighthouses, the railway and its consequences, the impact of the two wars, the transformation of the fishing fleet, modernisation of the port, and town improvements over time. It is a thorough and well-referenced history of the port of Champion Bay, presented in an interesting and lively way with wonderful pictures and maps.

<b>Community Officer:</b>	Lesley Burnett
<b>Editor <i>History West</i>:</b>	Dr Lenore Layman
<b>Copy editor:</b>	Heather Campbell
Opinions expressed in <i>History West</i> are not necessarily those of the Royal WA Historical Society (Inc.)	

If you're a member who receives this newsletter in hard copy by post, and you're happy to receive it by email, please contact us 9386 3841 or <a href="mailto:admin@histwest.org.au">admin@histwest.org.au</a> with your email address, and save money and trees by receiving it online!
--